Scripts Section

TV TIMES, February 13, 1959
Vol 14, No 172

No 172

SOUTHERN EDITION

FOURPENCE

TV TIMES

FEB 15–FEB 21 ITV PROGRAMMES PAGES 24-37

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VIEWING GUIDE

PLAYS

Sunday
9.35 The Thug (*Ian Hunter, Alan Bates, Sheila Allen*)
Tuesday
8.30 Garden of Loneliness
Friday
9.0 Before the Sun goes Down (*Eddie Byrne, Margot van der Burgh*)

FILMS

Sunday
3.20 The Strangers Came
Wednesday
8.30 In Name Only
Saturday
9.30 Jezebel

SPORT

Sunday
1.30 Soccer (*Show Biz XI v Southern All Stars XI*)
Wednesday
1.30 Steeplechasing from Sandown (and **3.50**)
Thursday
1.35 Steeplechasing from Sandown (and **3.50**)
8.0 Amateur Boxing
Friday
1.35 Steeplechasing from Catterick (and **3.50**)
Saturday
1.45 Steeplechasing from Catterick
3.40 Professional Wrestling

VIEWERPOINT

WHICH signature tune of the ITV programmes do your readers consider the most melodious? I place that of *Emergency—Ward 10* first.

H. O. EDMONDS

Becmead-avenue,
Kenton, Middlesex

● *Opening music of "Emergency—Ward 10" is "Chameleon," by Jack Beaver, and closing music is "Silks and Satins," by Peter Yorke*

Dr Mary

IT was with great regret that I read the *Mary Britten MD* series has ended. My family and friends thoroughly enjoyed the programmes for their sincerity and true-to-life atmosphere.

I hope ITV will present a further series; we miss them very much.

E. M. THOROGOOD

Wakehurst-road,
London, SW 11

● *A Southern Television spokesman says: It is planned to bring the series back at a later date*

Panto ads

EVERY one of the pantomimes I have seen this year includes references to ITV commercials. They never fail to get a laugh!

(MISS) LYNDA LYONS
(aged 14)

St John's Wood-road,
London, NW 8

Coincidence

IN a recent *Murder Bag* the country residence of the villain was High Trees, owned by Mr and Mrs Robert Casson, and the name of the murdered gardener was Walter.

The name of the house is the same as my own, and except for the positioning of Christian names of myself and my gardener, and a C for a G in my surname, the background of the story is almost true to life.

The two important differences are that I am not on the Stock Exchange, nor has my wife £18,000 worth of jewellery.

WALTER GASSON

High Trees,
Nascot Wood-road,
Watford, Herts

PS: My gardener is still alive and kicking

Crazy, man!

HOW crazy life must be for Lord Rockingham when his stately home (TV TIMES, January 16) at Wythenshawe Hall is invaded by its owners, the people of Manchester.

ANTHONY BROWNE

Brows-avenue,
Wythenshawe, Manchester 23

First locomotive

THE first passenger train locomotive was "Invicta," belonging to the Canterbury and Whitstable Railway. This locomotive maintained a regular service over a portion of the Canterbury and Whitstable railway from May 4, 1830.

Mr Malpass claims 1825 for Locomotion No 1, but he fails to mention that it made only one run with passengers on the opening day. It even returned "light" to its depot on that day. It was not until 1833 that the Stockton and Darlington Railway introduced a regular passenger service hauled by steam locomotion, and we have it on record that Locomotion No 1 blew up in 1828(!) and it is the re-built locomotive that stands today at Darlington Station.

Similarly, "The Rocket" was not employed as a *regular* hauler of passenger traffic until well after the opening of the Canterbury and Whitstable line in May, 1830.

So Independent Television News was not altogether accurate, and in that I support Mr Malpass's views.

(LT COL) T. M. SIMMONS
(Assistant Keeper,
Department of Transport
and Mining)

The Science Museum,
London, SW 7

The RAF Game

HAS Bill Fraser of *The Army Game* ever been in the Army? If so, what rank had he?

FRANK ENGLISH

Garth-avenue,
Normanton, Yorks

● *Bill Fraser says: I was in the RAF. For some time I was an aircraftman, and later a flight lieutenant*

Double take

Peter

Donald

ARE Peter Gray and Donald Gray related? They look like identical twins. Are they, I wonder?

(MRS) BOBKER

Choir-street,
Salford, Lancs

● *They are not related*

Manners!

IS it really necessary for advertisements to reflect the bad manners of our time? No one says "Please" or "Thank you" for anything. Teenagers take chocolates, men receive beer and cigarettes, but never a word of thanks. The last straws are those little horrors who want ice cream.

(MRS) E. BACHELOR

Hadley-way,
London, N 21

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC1, and must carry the sender's name and full address

John Gough LOOK IN

SOUTHERN Television is using the latest device for recording programmes. It is a piece of equipment which "tapes" simultaneously the sound and the picture of any TV transmission.

The quality of reproduction is so good that it is virtually impossible to distinguish a "taped" transmission from a live one.

Certain programmes originating from Southampton will, in future, be pre-recorded like this to make the best possible use of studio facilities when they are available.

Ticket change

Three's Company, although it will continue to be transmitted on Monday, Tuesday and Wednesday at lunch-time, will, in fact, be recorded during the latter half of the preceding week. Three programmes will be "taped" in two days on the new equipment.

This has created a problem. Tickets have been issued for *Three's Company* for two months in advance, and people have them for Monday, Tuesday and Wednesday performances. Now their tickets are no longer valid. Southern Television will gladly exchange for alternative dates. But please send them to the Southampton studios—not to me.

says Katie Kay

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'Ginger' Moon

BATTERED, slashed, punched, bashed, knocked out with coshes, drugged with hypodermic jabs.

That's life for Ginger Smart—I mean cigar-smoking actor George Moon. George has staggered through 150 instalments of *Shadow Squad.* "I'm the only surviving—and you can say that again!—member of the original cast," he told me.

"I'm not George Moon any more, it seems. Everybody calls me 'Ginger.' Taxi-drivers, studio staff, railway porters, shop-keepers, fans. I've gone a long way since I came out of jail. That was how Ginger Smart started. He had just been released from prison, and was offered this job as assistant to a private detective."

Importance of being 'X'

WAS *Criss Cross Quiz* unfair to challengers in the "O" box? Scores of viewers thought it was wrong that "X," the champion, should always have first go in a game.

Now the rules of the show have been slightly changed. And, after a drawn game, "O" takes the first question.

"Actually," says a studio official, "we don't think it was such an advantage to be 'X' as most viewers thought. In the 84 programmes of the last series, we had 72 champions, which proves the challenger must have a reasonable chance of knocking the champ out.

"The financial figures prove the same. Only three champions got more than £660. All the others were defeated long before they reached that total."

Cha-cha lesson

IT'S a busy week for Joyce and Lionel Blair. On Sunday they appear in *The Sunday Break;* on Thursday Joyce appears in *New Look,* for which Lionel is choreographer; and on Saturday, in the *Saturday Spectacular,* they are together again.

In *The Sunday Break* they will teach the cha-cha. Joyce told me: "We'll be trying to explain the steps as simply as possible, showing a few simple steps that make you look a good dancer but which aren't really difficult."

Although brother Lionel, as a choreographer, should have plenty of experience of teaching dance steps, Joyce reckons she may have a slight advantage over him on this one—"because, when I was in New York, I saw it being taught on television. Ricardo Montalban gave a demonstration, and I've never seen a cha-cha so well done."

Wrestling-international

A HUNGARIAN, an Australian, a German and a west countryman help to fill the bill in next Saturday's professional wrestling from Purley, Surrey.

Lionel and Joyce Blair
(See *Cha-cha lesson*)

The Hungarian is the formidable Josef Kovacs, 27, one of his country's best amateur wrestlers. He was a contender for the Olympic Games title at Helsinki in 1952. After the Hungarian uprising he went to live in Germany, where he turned professional

His opponent is "Big" Bill Verner, born 29 years ago near Perth, Western Australia, who wrestled his way round the Far East (Singapore, Burma, India and Ceylon) before moving to Europe. In 1950 he won the annual All-Nation tournament in Germany.

The other two, Axel Dieter and Billy Howes, are paired in a light-heavyweight bout. It is Berliner Dieter's TV debut, and his last appearance in Britain on this tour, for, like all foreign performers, he is only allowed a limited number of bouts here.

Billy Howes is a Korean war veteran, wounded in the battle of the Imjin River, but not enough to stop him turning to wrestling on release from the Army.

Visiting England?

LLOYD BRIDGES may be coming to England this year. His friend Jack Palance is planning to make a film, certainly in Europe, possibly in England, with a role for Bridges in it.

But whether Bridges will be able to accept the role depends on his *Sea Hunt* commitments. His contract has a year to run and he is still sea-diving off the California coast for the series.

Bridges told Nora Laing in Hollywood: "For years I played leading roles in pictures but never became a personality. No one even recognised me.

"But since I've been portraying Mike Nelson, I'm asked constantly for my auto-

G AROUND

graph and everyone seems to know me. I used to get one or two fan letters a week. Now I receive more than 500."

Bridges, his wife and three children, aged 18, 10 and eight, live in a modest home near Santa Monica. They do not mix much with show people. "Acting," says Bridges, "is my profession, not my life."

Villain to 'shady'

JUST two years ago, Sydney Tafler told me he was hoping for a run of nice-guy parts as a change from the villains he usually portrayed. Then, as a result of a sympathetic film role in *Reach For The Sky,* he was given the part of a kindly doctor in an ITV serial, *The Gentle Killers.*

Since then, though, Sydney has been back to the shady side. At present, he is appearing on the London West End stage as a South American crook. On Monday, Tafler plays a tough and crooked TV part, but—it is in a comedy show.

"I'm a shady fight promoter in *Alfred Marks Time,*" he told me. "It was the first time I'd worked with Marks and it was great fun. It's also a pleasure to be back on TV. Working in the theatre, I've been unable to appear but, as Alfred is also appearing in London, the show is telerecorded. Unfortunately, I won't be able to see it, I'll be on stage at the time."

Extended run

WHAT an excited girl Chicago-born Ann Henry was when her run in *On The Air* was extended for a further four weeks.

She told me: "Oh, my gosh, I was hoping and wishing it would happen 'cause I'm loving every minute of my stay in England."

Mind you, it is costing her a great deal to stay in London, she says. "Many people think visiting Americans don't get taxed over here. Oh, yes, they do!"

For the remainder of her stay in England, Ann has two main aims: to hear British jazz and to do straight acting. "Sometimes I turn on the radio hoping to hear some music, but I find so many talks on, like Voltaire and atomic energy, that I can never switch over!"

Happy hospital

BESIDES "happy and efficient team work," Antony Kearey, who produces *Emergency—Ward 10,* believes there is another reason for the programme's popularity.

"Though it may be too much to say there are no class distinctions in hospital, it is certainly here that they are weakest.

"Thus, we have, within the hospital framework, freedom to move among all levels. Because of the range of stories, writers and actors have plenty of variety to keep them from going stale."

Hanley's aviary

NOW that the Jimmy Hanleys have moved into their new house at Bookham, Surrey, I rang to ask how things were. Jimmy was rehearsing for TV in London, and Mrs Hanley answered.

"Jimmy will now have time to build an aviary. We are going to get some tropical birds and peacocks. It's quite zoo-like already—we've got some guinea pigs."

The reason for the Hanley menagerie is two-year-old daughter Jane. "At least," added Mrs Hanley, "that is the excuse Jimmy makes."

Numbers game

MANY small boys collect engine numbers. As a small boy, Southern Television's latest announcer, Mel Oxley, now 30 and 6ft tall, haunted the docks at Capetown collecting the tonnages of ocean-going ships.

He says: "I prided myself on how many I knew. Ever since those days I've loved the sea and ships, so working in Southampton could hardly suit me better. I'm longing to spend some time at the docks."

Oxley almost went into the Merchant Navy when he was 14, but his mother talked him out of it. His second ambition was to be an actor. This was realised when he joined a repertory company in Capetown.

When Oxley came to England in 1949 he changed course slightly and went into broadcasting. He has since been an announcer both on TV and radio. During a job with the South African Broadcasting Corporation he met Meryl O'Keeffe, Southern TV's announcer, also born in South Africa.

Oxley's hobby is sailing, and with Hamble and Cowes near he hopes to do a lot of sailing in the summer.

The "Mel," incidentally, gives him a family tie with the Southern Region. It is short for Melville. He was given this name after his father's cousin, who lives in Swanage, Dorset.

George Moon (See 'Ginger' Moon)

Sydney Tafler
(See *Villain to 'shady'*)

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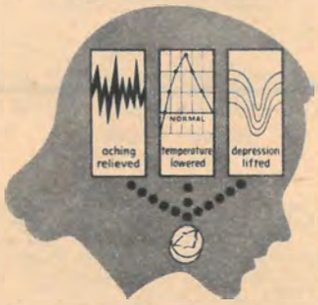

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Stars make

The baths at Aix les Bains, 1900. An oil painting by Martin Benson

A water colour painting by actress Brenda Bruce

A PASTIME which already has a firm grip on many people in show business is painting. And the habit is steadily spreading.

Singers, actors, scriptwriters often take it up as a hobby—usually as a relief from professional strain, although that is not always the reason.

Singer Frankie Vaughan, who trained as a commercial artist, says: "I'd have liked to paint seriously. I find my study of painting has helped me as a singer—taught me to *observe*.

"On the stage, I see myself in a composition—the tempo of a song, to me, means colour.

"I don't paint to relax. I do it because it's stimulating. It takes 100 per cent concentration. I prefer water colours, or pencil portraits. But I can't sketch off-hand. If I get the mood, I like to work at it for a couple of hours."

Frankie is hoping for a painting holiday next May in the Lake District. Do any of his pictures hang on his walls at home? "Never!" he said. "And I don't sell or exhibit them. I either give them away, or tear them up."

Martin Benson, a regular television actor, was led to oil-painting five years ago by chance. He met an LCC Art School teacher, joined the Life class, and was soon making rapid progress.

Four of his pictures were accepted by the Royal Academy.

Singer Alma Cogan is another spare-time painter. To her it *is* relaxing.

"Takes one's mind off worries," she says. "It's like talking to yourself."

Alma studied at Worthing Art School at 15 to fill in time until she was old enough to sing on tour. She does landscapes in oil or water colours, and quick charcoal sketches of people. She has never sold or exhibited any.

"I see a painting round every corner," Alma says, "and keep wishing I could stop and do it!"

She sketches on trains, in dressing-rooms, or while listening to records in her Kensington, London, flat. "I don't smoke or drink—I pick up a pencil instead," she explains.

Scriptwriter Maurice Wiltshire's water colour of a boat being built

So does actress Irene Handl—often. She tries to recapture the skill she once had for drawing and water colours—but says it is hopeless.

"My most artistic spell was between the ages of 12 and 18," she says.

"I did original work, full of movement. I wanted to pursue it in oils, but gave it up because of illness in the family.

"Now my painting talent has totally disappeared."

Rock 'n' roll star Tommy Steele has a gift for sketching. Mostly he does caricatures. His method with a drawing-pad is as impetuous as it is with a song.

At his Bermondsey school in South-East London, Tommy got good marks for drawing. While he was away at sea, he used to illustrate his letters to his mother—"There

Michael Denison prefers landscapes. His picture (left) is titled Old Portsmouth

a splash with paint

was always something comical at the end, like an admiral," he says.

Tommy does not like writing letters. He still fills them up with funny sketches. He draws in any spare moment at home or on tour. Like Alma Cogan, he finds it a relaxing pastime.

For actor Michael Gough, who paints in oils, spare-time art is "invigorating." He says: "It's not easy. Problems arise. Therefore it takes one's mind off stage problems.

"Really, I'm an illustrator of *ideas*. In a children's picture I'll put in a galleon, lighthouse, duck, railway, field full of zebras, a tricycle, and so on."

Gough has done a dust-cover for Christopher Fry and another for actor Peter Bull, and has illustrated a book by Hugh McDermott. He either gives his pictures away or sells them "for enough to keep myself in paints."

Actress Brenda Bruce took up painting during a long stage run before her twins, now aged six, were born.

"I started with water colours of tree tops from our flat," she says. "Then, for a while, I fiddled around with oils. One day one of the twins—they were nearly two years old then—drank the turpentine I used. It was terrifying. I never touched oil-painting after that."

Faith Brook, who paints mainly in oils, has plenty of room in her London flat in Chelsea to put up her easel. She started painting five years ago, inspired by the vivid colours she saw during a holiday in Jamaica.

One of her small water colours had a quick sale at a recent charity exhibition—"But I never found out the price," she says. Faith gives away most of her pictures.

Like her actor-playwright brother Lyndon, who is also a keen amateur painter, she finds painting "completely absorbing—you get a sense of accomplishment."

Faith has done a portrait of Lyndon which she exhibited this month.

Actor Clive Dunn is also a portrait painter. He has five unframed oils stuck up in his Chelsea flat. He took up painting in a German prison camp. Now he goes to a Life class once a week. He has painted Ian Carmichael and June Cunningham.

Dunn aims to do one portrait a month, and usually sells them. "It helps with the monthly car payments," he explains.

Another painting actor, Michael Denison, started three years ago, "at 40, which was somewhat late," he says. "I did have one art lesson at a private school, and one at a public school in my boyhood days. Both art masters said that if I had any talent at all, it was more likely to develop in another direction."

However, Denison's wife, Dulcie Gray, bought him some oil paints one day. "You can make mistakes," she told him, "scrape it off, and start again."

Denison favours landscapes — "sky, trees and things that can't answer back." He has exhibited some pictures and sold a few privately to friends. The rest, he says, are "discreetly hidden."

Colette Wilde, 26-year - old actress, declares that she paints as "an escape." She does faces and figures in oils. "Then I burn them all," she says. "Painting is a creative outlet when I'm frustrated."

Colette, who keeps popping up in such series as *William Tell*, explains: "If I'm out of work, instead of sitting around in a coffee bar, I paint."

I should have known better than to ask Spike Milligan why *he* keeps an easel in his office. After some research, he came up brightly with the answer: *"To paint."*

Milligan started wielding a brush about a year ago as an obvious relief from writing and being funny.

What does he paint? That was hard to answer. So he didn't answer. But I gather that Milligan is by instinct an abstract oil painter of surrealistic shapes and squares.

Two of these puzzle pictures, with the same titles as two famous paintings, The Boyhood of Raleigh and When Did You Last See Your Father?, were exhibited by the Films and TV Art Society in London.

The exhibition's chairman, Maurice Wiltshire, claims: "In fact, I was able to give them those most suitable titles."

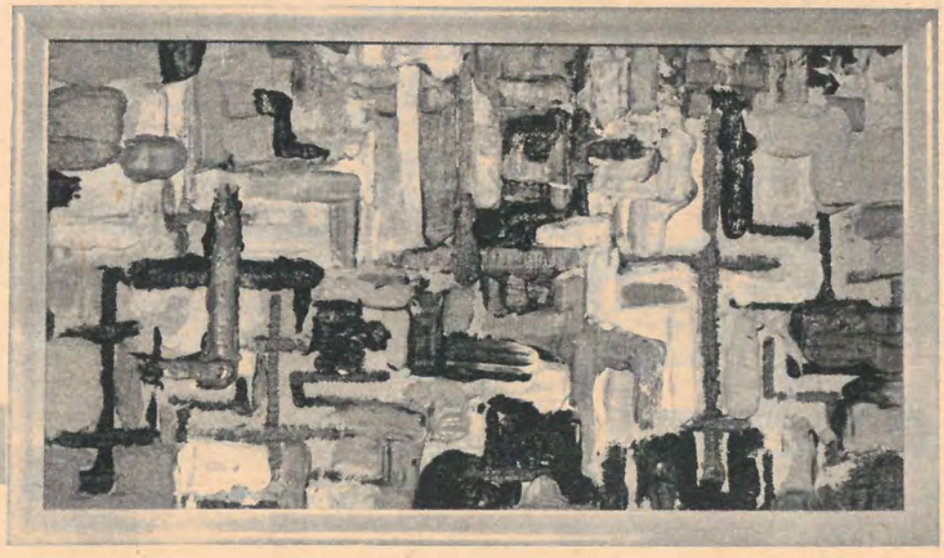
Wiltshire, a scriptwriter for *The Army Game*, once got so furious with one of his paintings he flung his brush away.

"It landed in a passing car," Wiltshire remembers. "The driver stopped, and handed back the brush . . ."

Esmé Scott

Sitting Out. A Cubist style painting by Irene Handl

Alma Cogan finds painting "takes my mind off worries"



When Did You Last See Your Father? An abstract by Spike Milligan

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Alf. A. Mo				
Tommy Luvmint				
Stan Atees				
Les Avsum				
The Tardy Guardee				

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I love a good fight

says BESSIE BRADDOCK, MP, JP
(in an interview with Frank Duesbury)

Next Thursday, an amateur boxing contest between Midland Counties and the Royal Navy will be screened. TV TIMES asked Mrs Braddock, a boxing fan, to talk about the sport as she knows it. But once Bessie Braddock gets the gloves on, the fight rages all round the ring—politics, education, and even those famous vital statistics. Mrs Braddock has been Labour MP for the Exchange Division of Liverpool since 1945

THEY call me "Battling Bessie" Braddock, and it's a nickname I don't mind, because I suppose I've always been battling for someone. I'm very interested in boxing, too, which is probably another reason why I'm known as "Battling Bessie."

And although I weighed 14st 12lb at the last weigh-in, I've never hit anyone in my life. I've always done my fighting with my tongue, and I think that's enough for my opponents. I deplore physical violence as a means of getting what one wants.

You ask me how I became interested in boxing. Well, as you know, Liverpool is a great centre for boxing, and years ago I went to the Liverpool Stadium to watch the fighting.

I enjoyed it. And as I found out more about boxing and realised how scientific it was, I became more and more interested. I learned that boxers were never allowed to raise a hand to anyone outside the ring; they do all their fighting inside the ring. That's a good thing. Despite what the papers say about what boxers say they are going to do to one another, there is great comradeship.

Boxing on television? This makes for good television, and you can very often see more on the set than you can from the ringside. But TV cannot completely capture the atmosphere of a big fight.

That's a great part of boxing: the cheers, the boos, the cigar smoke, the gong and the boom of the MC's voice. The last big fight I attended was the Cooper-London fight. I marked my card—as I always do—and I gave Cooper every round except that seventh. I made that a draw. My decision and the referee's often agree.

Do I think Cooper will meet Floyd Patterson? I wouldn't like to say. I saw Floyd when he was over here and brought him to the House of Commons. I have never seen him fight. I think if they did fight, Floyd would retain his title. I don't think I could say who is, in my opinion, the world's greatest boxer. There are the different weights, and any fighter who reaches world titleship is a great boxer.

One world champion I have taken a great interest in is Hogan Bassey. Hogan always wanted to be a professional fighter, and he came to Liverpool from his home in Nigeria. I like Hogan. He's a good boxer, of course, and out of the ring he is a thorough gentleman. I'm proud that he got his beginning in Liverpool.

He had a tough struggle to begin with, but the late Johnny Best had him along to the stadium Thursday evenings and put Hogan on the right track. Old Johnny Best was a great character of boxing. He was always out to help people.

The district I represent in Liverpool is a wonderful and tough constituency. Which brings me to the second point—and it's more important than boxing, which is, you might say, a recreation for me. And that is youth. As I said, Liverpool is tough, and plenty of the kids get into trouble. So what would I like done about it?

I'd like to see more competition in sport among children. I don't think it's so much a problem of keeping them occupied and enabled to occupy themselves. I'd like to see a great spirit of friendly rivalry between groups of children on the sports field and, of course, in boxing. And many other activities as well.

In each school, I would like to see a gymnasium and a swimming pool. Swimming is a great exercise for developing a boy or girl. Yes, we could do with many more swimming pools.

In the evening I would like to see children helped by schoolteachers, as many are today. But I think the teachers' time should be *voluntary*, and I think it would be an excellent idea that in this after-school recreation they were with children from a different school from the one in which they teach. Children need to be educated in the constructive rather than the destructive.

Mrs Braddock greets world heavyweight boxing champion Floyd Patterson outside the House of Commons

Yes, a great deal has been written about Bessie Braddock and fashions. The truth is, I am not very interested in fashion generally. What I am out for is that much more should be done for the outsize woman. The big woman, like me.

No, I don't mind you asking how big I am. My vital statistics, as they call them these days, are 50-40-50.

I shall be 60 next September.

If I were offered a Cabinet post, which would I like? The answer is I wouldn't accept any post in a Labour Cabinet now. I think I am too old to take responsibility. These days, with guided missiles, automation and the speed of life generally, it is essential to have a young mind. No matter how agile the brain may be at 60, I still think it's too old to handle a Cabinet post for the first time.

I'm happy representing my constituents in the House. I don't think I shall be defeated at the polls, but at the end of the next Parliament I shall consider resigning my seat. The moment the travelling and the work become a burden—that's the time to pack up.

If I were 40 and were offered a Cabinet position, I would like the Home Office or Health, in that order. There are many things I would like to see done; but mainly it would be to see people who don't get enough food having enough to eat; the poorly clothed well-clothed, and the ill-housed properly housed.

Had I not been a politician, I would have liked to be a psychiatrist. I think exploring the mind can be as fascinating as politics. Well, almost. I'm in my office every Saturday morning to see any of my constituents who want to see me. I can usually sum them up straight-away. You think I'm summing you up. Maybe I am. You think maybe this is the end of the interview? Maybe it is. Nice meeting you. Goodbye.

FOOTNOTE.—Viewers can also watch Mrs Braddock's favourite sport tomorrow (February 14), when professionals Jack Whittaker and Burke Emery fight. Professional boxing is screened fortnightly on Saturdays.

THE MAN WHO STARTED IT ALL

Marconi in 1901 with the first transatlantic receiving apparatus

THIS tribute was paid to Guglielmo Marconi, the "father" of radio, when he died in Rome in 1937: *He had seen wireless grow from an idea, the practical value of which he alone was convinced, into a world-wide means of communication affecting the lives of every individual.*

Much of the pioneering work to which that tribute refers was done by Marconi in the South of England, and this part of his life will be dealt with by Willoughby Gray in "Waves of Sound," next Saturday's edition of *Southern Heritage*.

To learn more about Marconi, who became one of the principal pioneers of broadcasting and whose work foreshadowed television, I consulted George Hopkins, historian of the company bearing Marconi's name.

Hopkins lent me documents written by Marconi. And he recalled the one occasion on which he and Marconi met.

Said Hopkins: "It was 1932 in London. We got into the same lift. Marconi, I must say, had an objection to being in lifts with strangers. He was very difficult to know. He could be charming, while always conveying a sense of importance. He neither looked nor sounded Italian. He spoke English with a practically undetectable accent."

Marconi was born in Bologna in 1874. His father was Italian; his mother was Irish; and he had a number of relatives in Britain. In 1896, having failed to interest the Italian Government in his work, he travelled to Britain to demonstrate wireless signalling to Post Office officials.

Marconi wrote: "To my mind, wireless existed when the prehistoric man first understood or felt the meaning of a smile of encouragement from the prehistoric girl; when human beings first succeeded in talking to each other or were able to understand signals or signs made to them from a distance." Although in 1901 Marconi carried out successful tests of wireless telegraphy across the Atlantic Ocean, he gave a far humbler demonstration on Salisbury Plain, soon after arriving in Britain, when he sent a signal one-and-three-quarter miles.

The following year he set up his first seaside wireless installation at Lavernock, Glamorgan, and sent a wireless message three miles out into the Bristol Channel.

Soon he established what he called "a more permanent base for experimental work" at the Needles Hotel in the Isle of Wight. This became the first wireless telegraph station. Today, not far from the spot, is the Chillerton Down ITA transmitter.

Wrote Marconi: "In this hotel the wireless room was a private sitting-room on the ground floor. A hole was drilled in one of the window panes and the aerial led through to the mast outside. The mast was a wooden one . . . 130ft high." From this, Marconi communicated with the Haven, at the entrance to Poole Harbour.

Another base established by Marconi was at Madeira House, Bournemouth. He recorded: "The work at Madeira House was some of the most important in the early development of wireless telegraphy, yet I should say that the wireless room was no more than 8ft by 8ft, in the basement, lighted by one small window."

Soon after leaving Bournemouth, Marconi started his laboratory at the Haven Hotel, near the Sandbanks Ferry. He was there a number of years, and collected a resident staff of engineers.

He wrote: "The quarters at the Haven were larger and more comfortable than those I had had up to that time. The wireless room was slightly above ground level, a room of some 18ft by 18ft with two windows—and a carpet on the floor."

Today, hotel residents sitting in this room, now the Tudor Lounge, can turn from listening to the radio or watching television to read a copper plaque on the wall.

Marconi wrote: "In this room, which may truly be called the cradle of wireless, Guglielmo Marconi, during the years from 1898 until 1926, conducted some of the most important experiments in wireless telegraphy and telephoning, and laid the secure foundations of a science of inestimable value to humanity."

Stewart Knowles

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SLEUTH WITH A NOSE FOR SNUFF

Raymond Francis

THE next time I meet a certain TV detective, I shall keep my mouth open and my nose shut. The detective is Raymond Francis, who is Supt Lockhart in *Murder Bag* every Thursday. He takes snuff from a silver box given to him by actor Kenneth More. And frequently he proffers it to companions.

A man can refuse just so often. My trouble was that I didn't refuse often enough. The resultant sneeze must have registered on seismographs.

Said Francis, taking a giant pinch: "It's only a matter of getting used to it."

I said that next time the silver box was produced I would sit the round out. "It's only a matter . . ." said Francis again.

With that we began to talk of acting, and of other things which were only a matter of getting used to. Like ballet dancing.

I will now admit that whenever I meet police, real or fictional, I look at their feet. So I look at the Francis size nines, and I think that they are dainty for a cop. And Francis tells me that these feet once graced the ballet stage, where they were anything but dainty.

"It was in 1930," he said. "I was touring with a repertory company as 'maid-of-all-work.' Our play was followed by 20 minutes of ballet, and one night a dancer was ill. They christened me Eduard Voinov and put me on to whisk off the ballerina. But it happened only once . . ."

Before that, Francis had decided to burst upon show business as a conjuror. He played at children's parties until he was 18.

Then . . . "I went to a party at Walthamstow, in East London. After I set up the props, I asked for a boy and a girl to come on stage to help me. I got 200 volunteers. They knocked my props to bits. The show was a disaster."

Next, said Francis, his mother suggested the theatre, after telling his father: "He's no use for anything else." So in 1929, Francis started as a professional in a play about the sinking of the Titanic. He didn't even know how to make up. He got by through watching others.

Until *Murder Bag*, almost everything Francis did on TV or films meant wearing the uniform of the Army, Navy, Air Force or police. Always an officer, too.

Even at weekends Francis can spend little time with his wife, Margaret, and their children, Clive, Caroline and Frances. He spends five to six hours at home on Sunday working on his role. That work includes a three-hour walk with his nose in the script. In the evening he tape-records the whole thing, reading all the parts himself.

In his "local," where he has lost his place in the shove ha'penny team because he can't practise often enough, Francis runs into the usual barrage of gags, such as "Time, gents, please. There's a copper in the house."

More and more, Francis is becoming absorbed in the Lockhart character. He says: "Sometimes, when I pass Putney police station on the way to my London flat I can't help wondering why they don't salute."

Eric Linden

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I'VE HAD MORE LADDERS THAN

SAYS KENNETH HORNE

QUIZMASTER Kenneth Horne spoke to me of the snakes and ladders, otherwise the "ups and downs," of his life. And between paragraphs, as it were, he interviewed a female rat-catcher . . . a would-be *Snakes and Ladders* contestant. Like this:

Horne: "Tell me, how do you catch a female rat?"

The female rat-catcher: "It's the male ones that are harder to catch."

That swift exchange over, Horne resumed our conversation with: "Honestly, I've been lucky. I've had more ups than downs."

Then he told the Horne story, which began, he said, in 1907.

In that year, at a house in London's Tottenham Court-road, Horne was born into a family of four girls and two boys. Their father was minister in charge of the nearby Whitefield Memorial Church. All seven children went to the same coeducational school of St George's at Harpenden, Hertfordshire. Kenneth became school captain. He is now a governor.

Horne spent a year at the London School of Economics. Next he went to Cambridge University. He said: "I spent most of my time playing games. Scholastically, I didn't do too well, and I left a year early, having given up the idea of taking an economics degree. So there I was, looking for a job.

"My family had a connection with a glass firm, but the firm was very straitlaced, and after hearing of my Cambridge career it wasn't a bit interested in employing me."

Kenneth Horne receives the Queen at the British Industries Fair

On Monday, Southern Television's *Snakes and Ladders* comes from the Dome, Brighton. On Thursday, from the adjoining Corn Exchange, the British Toy Fair goes on the air. Kenneth Horne, quizmaster for *Snakes and Ladders*, who was once chairman of a big firm of toy-makers, will also be one of the Toy Fair commentators

☆ ★ ☆

Horne's family suggested that he try for a job with another firm of glass makers. He did. And he started in the firm's Birmingham factory as a £3-a-week progress clerk. He was 21. He got good digs for 30s. a week. He was happy.

Horne stayed with the firm for more than 27 years. In 1932 he became Midland sales manager. In 1938 he joined the Auxiliary Air Force in the Birmingham balloon barrage.

Said Horne: "I started as an acting pilot officer, but that was sheer luck."

In 1940, the Air Ministry called on each balloon group to provide a show for a radio programme called *Ack Ack, Beer Beer*. Horne said: "My boss reached for his list of officers, stuck a pin in it and landed on my name. So I went into entertainment with no previous experience except a brief spell in a dance band, where I played the tenor saxophone and occasionally started off the band by stamping my foot." Part of *Ack*

Playing a duet, with Richard Murdoch on the piccolo

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SNAKES

Quizmaster Horne helps a *Snakes and Ladders* contestant

Ack, Beer Beer was a quiz, and in this Horne became one of the first quizmasters in Britain.

In 1942 he was posted to the Air Ministry in London with the rank of wing commander. He said: "I was there for the rest of the war in the department responsible for the supply of aeronautical equipment to Russia."

At the Air Ministry was a squadron leader named Richard Murdoch. He and Horne teamed up, and *Much Binding in the Marsh* was born. They did 200 shows and between them wrote 1,250 verses of that famous song that "goes something like this . . ."

The war over, Horne returned to his firm, this time as a sales director in London. He stayed with them until 1954 when he was asked by the Federation of British Industries to be managing director of the British Industries Fair. This he ran for two years before becoming chairman of a big firm of toy makers.

"Then," he said, "on February 25, 1958, I woke up one morning and found I wasn't there." A stroke had paralysed his left side.

Horne was out of action for four months. He gave up his business interests. When he took the job of quizmaster on *Snakes and Ladders* it was the start of his "return journey." He has every intention of re-entering the business field.

He said: "Luckily, like *Snakes and Ladders,* the ups in my life have greatly exceeded the downs. Basically, there were only two downs . . . the discontinuing of the British Industries Fair, which put me out of a job, and then the body-blow of landing on square 42 (disqualified) on February 25 last year.

"But the disqualification was not permanent and, my question master being a kind chap, I am now back in the game."

Horne's advice to those who want to get on in business: "Work hard, play hard. If you have to act hard, be polite. Choose your friends carefully."

Stewart Knowles

Now for the twirly-twirl

IS the hula hoop on the way out? Some of the men who make British toys say that it is. On the way in, they add, is "twirly-twirl," the latest thing from America, land of the new craze.

"Twirly-twirl" will be demonstrated for the first time on British television on Thursday when outside broadcast cameras cover the Toy Fair. It involves a plastic plate, with a dent in the middle, which is twirled on the end of a cane.

In America, it seems, not only children but thousands of adults take part in competitions to see who can twirl a plate the longest and do the most tricks with it.

Bill Perry, who will be handling Thursday's telecast, said: "I'm determined to have commentators Kenneth Horne and Berkeley Smith demonstrating the finer arts of twirly-twirl."

This is the sixth British Toy Fair. It is the occasion when British toy makers, now producing £38,000,000 worth of toys and games in a year, show their wares to buyers from Britain and all parts of the world.

Dolls are still favourites with girls; boys are still faithful to toy soldiers and trains. But the mechanical age and the age of space are entering the nursery with big, bold steps.

A three-tier modern garage with electrically operated "hydraulic lift" will make its debut at the Toy Fair. So will replicas of the latest space rockets. Guided missiles will be on show, too. One of the most novel features of the show will be a junior angling set. It is complete from nylon line, ratchet wheel, float and hooks to a fishing licence, and it costs 5s 6d.

The 300 British toy makers who will exhibit at the Toy Fair have provided a fantastic wonderland of toys . . . a glove puppet that drinks from a glass; a money-box shaped like a parking meter; a huge pink elephant; and helicopters that fly. Gone are those pre-war days when Britain lagged in the wake of Germany and other countries. Now Britain exports nearly £8,000,000 worth of toys a year to all parts of the world.

S.K.

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Tough guy Baker breaks into song

Stanley Baker

STANLEY BAKER, the young Welsh actor who has been called "The man you love to hate—Mark II" (Mark I was, of course, the famous film actor, the late Eric von Stroheim), is making his third appearance on ITV next week. But this time he is appearing in the *Saturday Spectacular*, "Secombe and Friends"—and he will *sing*.

As an actor, Baker was recently named as one of the top ten British box office attractions. He has won fame in tough-guy roles. A few weeks ago he played the leading part in the "Armchair Theatre" presentation, *The Criminals*. He was a menacing bank robber.

Film parts have included the bullying lieutenant in *The Cruel Sea*, the malignant man with murder on his mind in *Hell Below Zero*, the hard-bitten NCO in *A Hill in Korea*, and the sadistic bayonet-fighting instructor in *The Red Beret*.

Now, for the first time, Baker will *sing* ("I have a pleasant enough voice," he says modestly). He will also act in a comedy sketch with fellow Welshmen Harry Secombe and Donald Houston.

Is this the new Baker? "Well, no," he admits. "This is what might be called a relapse." Because of his talent to look menacing, he is fated to play villains. But because Harry is such a good friend of his, he has "succumbed" to comedy.

A hint: the role Baker will take in the *Saturday Spectacular* sketch is not too far removed from the part he played in *The Criminals*. The singing trio of Baker, Houston and Secombe will be accompanied by Osian Ellis on the harp, and they plan to sing Welsh ballads.

Although fellow countrymen and firm friends, this will be the first time Baker has worked on TV with the other two.

"Donald and I come from the same part of Wales and are, in fact, both possessors of gold watches given to us for our 'services to the Valley' by The Sons of Rhondda Recognition Association." (Richard Burton is another actor awarded this honour.)

Stanley Baker, 31, was born and brought up in Ferndale, a Rhondda Valley mining village. The Baker family are still miners to a man—except for Stanley. At 14, when appearing in a school play, he was spotted by Director Sergei Nolbandov, and was given a part in the film *Undercover*. Two years later, Emlyn Williams offered Baker his first big chance by giving him the schoolboy part in the play *Druid's Rest*.

As he set off to make his name as an actor, the Baker family, at home in the Valley, gave him a piece of advice: "You can go, boyo, but come back if you find acting is not a steady job — we can always find you something in the pits."

But acting did prove to be a steady, and lucrative, job. For two years Stanley worked in repertory, appearing in a variety of parts. Then came a two-year spell in the Army. Getting back into the limelight was tough, but a few film parts and a New York appearance in *A Sleep of Prisoners* saw Stanley Baker well up the ladder of success.

Today he is a happy family man . . . three children, pretty wife, a house in Wimbledon and a sports car.

Perhaps, after Saturday's show, he will have a fresh deluge of fan letters from viewers who fall as hard for Baker the Voice as for Baker the Actor. If so, then the folks back home will not be in the least surprised. After all, cannot all Welshmen sing? Even now, they are constantly surprised that acting should pay so well: "For it's a soft sort of job, isn't it, bach?"

For a man who is no slouch at defending himself on or off the screen, and has probably bumped off as many film characters as Peter Lorre, this must be the rhetorical question of the year.

Molly Douglas

This was a tough spot for Stanley Baker in the film *Hell Below Zero*

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PLAY BILL

GARDEN OF LONELINESS

ANGRY young men may not make the world go round, but they do keep it from falling asleep. The "Play of the Week" presentation on Tuesday, *Garden of Loneliness* was written by just such a dissenter—Gerhart Hauptmann.

When he wrote the play in 1891, Hauptmann was 29, the same age as its main character, John Vockerath (Michael Atkinson), who is a sensitive, moody, oddly likeable scientist, constantly at variance with the established ideas of his parents' generation.

John has a young wife, Kitty (Jane Griffiths), whose charm and sweetness of character enchant him, although she is no match for him intellectually.

At a luncheon party are Vockerath's parents (Megs Jenkins and Henry Vidon), the Pastor (Allan Jeayes) and an artist, Leo Braun (Robert Cartland) who was John's childhood friend.

Unexpectedly, they are joined by Anna Mahr (Sîan Phillips), a spirited and clever young student who is looking for Leo, for whom she had modelled in Paris.

But John, seeing in Anna the stimulus he needs to finish a book he is writing, suggests extending the invitation to a few weeks. Admiring Anna's higher education, Kitty agrees—but not without a moment of doubt. Is Anna Mahr potentially dangerous?

Later in the play, Leo, speaking from experience, exhorts John to realise that there can be no friendship between a man and a woman on a mental plane alone—"Not if the woman's name is Anna Mahr!"

Says Herbert Wise, who directs the play: "The widely diverse characters of the two girls, the perennial tussle between the generations, and the striking parallel with life today are only a few of the play's fascinations. It has something for everyone, and has great emotional impact."

Hauptmann was a forceful, stimulating writer living at a time when Germany had just emerged victorious and powerful from two wars—the Austro-German War of 1867 and the Franco-Prussian War of 1870—and was wallowing, as he saw it, in a new-found glory. In all his work, Hauptmann clamoured against the Establishment.

The literary fashion of his time was for naturalism, and this tended to be repetitive. But Richard Duschinsky, in his English version of *Garden of Loneliness*, has pruned this repetition.

He made the translation because, he says, "I considered that as one of Germany's greatest dramatists Hauptmann should be presented to the British public; and I thought that the plot of this play, and its strongly-drawn characters — especially Vockerath—would appeal to people here."

At the end of last year, Duschinsky produced the play at London's Arts Theatre with marked success.

"Being in this production was an exciting experience," says Jane Griffiths, who also appeared as Kitty in the stage version.

Also taking his original part is Michael Atkinson, an actor new to ITV. So far, he has been seen only in club theatres around London, in a season at Stratford, and in repertory. Of the off-beat school of acting, he is 30 years old, a bachelor, lives with his parents, and concentrates on work—and breeding Siamese cats.

Viewers will recognise Sîan Phillips as the compere of the Welsh programme *Land of Song*. This is her first ITV play.

Twenty-five-year-old Sîan was seven when she made her unfaltering decision to go on the stage. At 11, she took her first acting part—in radio drama. She then continued acting while she finished her education. (She has a degree in English and philosophy.)

There followed a year with the BBC and two tours for the Arts Council, which later formed a bursary enabling her to go to the Royal Academy of Dramatic Art.

Sîan, who intends returning to repertory in Coventry soon, is enthusiastic about *Garden of Loneliness*.

"I'd heard about this part, and had docketed it as one I'd like to play some time, never dreaming I'd be offered it so soon in TV. I'm very excited."

Megs Jenkins

BEFORE THE SUN GOES DOWN

A SATELLITE hangs in the night sky over London, unidentified, motionless, watched by millions. That is the opening scene of Friday's "Television Playhouse" production *Before The Sun Goes Down*. But the play has a theme far removed from science fiction.

Television cameras pick out the strange shape in the sky, newscasters—carefully draining the tension from their own voices—advise the public not to panic, but to clear the streets.

This object, only 1,160 miles from earth, could be anything. Is it, perhaps, an enemy space platform, armed with H-bombs and aimed at the heart of the city? Perhaps. But the Cabinet is wasting no time, giving mounting fear no chance to reach danger level. London, it decides, is to be evacuated. And, overnight, London is evacuated—*almost* evacuated.

There is Vek (Eddie Byrne) and there is Anna (Margot van der Burgh). Both have stayed behind in the empty, echoing city.

"I don't want a cat left in the place," directed the Prime Minister. But Anna, a sad little foreign maid, can think of no reason for living. Vek, a richly poetic but penniless Irishman, has, as he put it, "blotted up, maybe, a drop or two in excess," and missed the commotion.

The adventures of these two in a deserted London, overlooked by a satellite, steer a course far from science fiction or horror.

Says Robert Tronson, who directs: "The play has been growing on me since I first read it. The effect of what has happened to Anna and Vek, and their impact on each other's character, is shown with an enchanting simplicity. And the veiled satire of this piece is delightful." The production is not

by SARAH SNOW

who writes about *Garden of Loneliness*, Tuesday's "Play of the Week;" *The Thug*, Sunday's "Armchair Theatre" production; and *Before the Sun Goes Down*, the choice in Friday's "Television Playhouse"

THE THUG

Sheila Allen

JANE ARDEN'S play, *The Thug*, is this Sunday's "Armchair Theatre" production.

The play, which ranges between the raucous, flowing life of a coffee bar and the backwater of a far from prosperous record shop, is set in London, but it could be any big city. And the time is the immediate, pulsing present.

Charlotte (Sheila Allen) is a sad girl, hiding away from life in her father's dingy basement record shop in a drab part of London.

Brought up in sheltered, well-regulated respectability, Charlotte is timid of the changing world and cleaves to the basement refuge, to the familiar background with its outmoded ideas, and to the photograph album that has become a symbol of safety. But most of all she clings to her father (Ian Hunter), shutting her eyes to his own heavy anxieties.

He encourages Charlotte to make friends with people of her own age. They live, he thinks, like two moles hidden away from everything. While across the road is the urgent vitality of the coffee bar, peopled with a mixed crowd of boys and girls—a cross-section of local youth, good, bad and indifferent, boisterous and subdued. But Charlotte is afraid of these strangers. Besides, they might laugh at her limp.

But three of the youths call at the shop. Among them is Lewis Black (Alan Bates), a restless boy whose brushes with authority are little more than defiance and an unconscious kicking out against a society that he feels has somehow failed him.

In the play are seen the events that make Charlotte and Lewis and his friend Jackie (Ian Hughes) start, at last, to grow up.

Lewis has no stable background, no outlet for expression. "There are many Lewis Blacks in the world," says Jane Arden, whose insight into the unhappy background of her characters stems from first-hand experience.

"There is a pool of these people outside normal society," she said. "I moved among them myself for several months once. They are strays from the herd, boys who feel vaguely neglected and are groping pathetically for something, without knowing what.

"They are sensitive and intuitive, but inarticulate. They have no outlet—no way of expressing themselves. So, inevitably, their vitality gets out of hand and is mistaken for premeditated hooliganism. Lewis Black is really no more a thug than he is a Teddy Boy.

"The Teddies hide behind their own uniformity. It gives them a false sense of security."

Scarlet stockings, a violet dress and lively, lucid talk are the outward marks of Jane Arden's colourful personality. Married to the play's director, Philip Saville, Jane says of their working partnership, "After nine years of marriage, we have the tremendous advantage of a mental shorthand that saves endless discussion. Philip understands so quickly what I'm getting at."

She, in turn, writes with warm understanding, and with a sense of exploring human relationships and personal conflict.

Jane Arden has had one thriller produced on television about 18 months ago. Meanwhile, her highly praised play, *The Party*, was staged successfully in the West End, with Charles Laughton in the lead.

This is Sheila Allen's second leading part under Philip Saville's direction. She was in *Boy With The Meat Axe* at the end of last year. He saw her first at the London Studio, where actors and actresses meet between jobs to keep in trim professionally and to exchange ideas.

Says Sheila: "We work on scenes and do exercises, too, much the way pianists do scales."

Philip Saville, who occasionally gives talks at the Studio, told me he was immediately struck by some special quality in Sheila's work. He foresees a promising future for her.

The trace of a burr in Sheila's voice is native Somerset. She lost it at drama school. "But it somehow crept back," she said.

Jane Arden with her husband Philip Saville, who directs *The Thug*

Eddie Byrne

without problems for Tronson, though. "Finding empty streets, without so much as a parked motor-cycle, is not easy—even at dawn."

The author, Lester Fuller, is an American. "But I've made Britain pretty much my home now," he said. He has been here four years. A film director first, scriptwriting now claims most of his time.

Says Fuller: "This play came about because I'm a little tired of crime and horror, and I think a lot of people feel the same way.

"H-bombs are rightly on everyone's minds, but I think people who refuse to have children because of the state of the world are so wrong.

"Humanity has been threatened one way or another since the beginning of time. But I've tried to show that, although there are constant hazards, it is wrong to stop living."

All life's a conspiracy to kill, says Vek, thinking of viruses, insects and animals as well as mankind. So there is no point in running away. Much better make the most of life's positive assets.

Irishman Eddie Byrne, seen here in a much more sympathetic part than the tough characters he often plays, lives in Dublin, in spite of working so much in this country. He flies here when he is wanted for a part.

"Playing Vek is a wonderful start to 1959," he said. "With this under my belt, it's going to be my lucky year. But if I were the director, I'd be frightened to death. It's a difficult play to televise."

Margot van der Burgh (contrary to the sound of her name is English, though of part Dutch descent) thinks the city is no place to live, whether or not it is threatened by a satellite.

She and her architect husband have built their home on the high ground of Putney, in south-west London. "We'd like to be right out of Town and breathing really fresh air, but that becomes a drag if I'm in a play, so this is our compromise."

STAR TURN-TABLE

ONE of the most frantic finales of *Oh Boy!* came when two rock singers were teamed in a duet for the first time.

The number was *Bye, Bye, Baby,* and the singers were Don Lang and Betty Miller. They drew a big response from viewer-listeners. So Don and Betty will be back next Saturday with *I Want You To Be My Baby.*

Two years ago, Betty Miller's singing made her a top-of-the-bill variety attraction. Then she went to Germany for four weeks . . . and stayed away from Britain till last Christmas.

She says: "I toured the Continent and Africa, but mostly I worked in Germany. I learnt German, which makes some 'rock' songs sound really crazy!

"I made films there, and had a good record contract. And I did a lot of singing for the American forces."

When Betty returned, she found the market for her style as good as ever. She says: "I haven't stopped working since I got back."

Betty has established almost a monopoly in Britain in her style of singing.

Betty Miller

She is one of the few girls with enough drive to keep up with Don Lang's pulsating singing and playing.

How did she get to sing that way? "Well, I have always had a gruff voice, and when I was a girl my mother used to say I sounded like Sophie Tucker. She used to encourage me to sing all those old songs, like *Some Of These Days.* And maybe the sense of rhythm is there because I used to be a dancer," she says.

A man who found fame following his association with Don Lang is Red Price, now leading tenor sax player of the *Oh Boy!* musical sledgehammers, Lord Rockingham's XI.

Don Lang says: "Price was on my first record. As a result, many people asked me who the tenor player was. Later Price joined Ted Heath. Then he was featured in *Oh Boy!*

Don Lang is now making records with different combinations of sound, and says: "A few days ago, I made *Wiggle Wiggle* and *Teasin'* with a rhythm section and four trombones." The result can be heard on HMV POP 585.

Although Don Lang has found fame as a "pop" singer, he retains his love for jazz and trombone playing. Price, too, has not forgotten jazz. And he plays it on accordion, trombone, trumpet and clarinet as well as on tenor sax. But it is rock that Price and Lord Rockingham's XI play on *Wee Tom.* It is coupled with *Lady Rockingham, I Presume* on Decca F 11104.

Cyril Stapleton, of the Friday series *The Melody Dances,* is one of the few British artists recorded in stereophonic sound. His stereo LP, *Come 'N' Get It* (Decca SKL 4020), consists of compositions by Reg Owen based on bugle calls. Says Stapleton: "We recorded it at our own expense on the understanding that if Decca didn't like it I would offer it, under a different name, to American record companies.

"Decca liked the record and put it out in America under the title of *Swinging Brass,* with a cover picture of me with a bowler hat and umbrella and blowing a trumpet."

In Britain the cover picture shows two soldiers peeling potatoes.

Talking of stereo records . . . Among the best are RCA's *Sounds In Space* (SF-5015), which contains one side of "pop" numbers by Melachrino, Lena Horne and Julie Andrews, and one side of excerpts from works by Stravinsky, Beethoven, Franck and Tchaikovsky, and *Concert Modern* (Capitol ST 958), which offers arrangements for dance band of works by Tchaikovsky, Gershwin and Richard Rodgers, played by Les Brown and his Band of Renown.

David Griffiths

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THE ROBERT HORTON STORY PART II

by ROBERT HORTON

THE KIND OF GIRL I WANT TO MARRY

HAVING decided to become an actor, I set about studying dramatics at the University of Miami and at UCLA (University of California, Los Angeles). I came out well in dramatic literature, and then decided to go to Yale.

Because I had graduated in the summer session at UCLA (where I completed a four-year course in three) rather than in June, I was told that application for Yale was impossible since the University closed in July. I paid no attention to this, but drove 3,000 miles to Yale with copies of my credits and letters of recommendation. The result was that my application was accepted.

However, as by this time I was interested in dramatics and did not think the school was equipped for anyone whose main interest was acting, I stayed only five days. Then I went to Lee Strasberg, of the "Method" fame, who founded the famous Actors' Studio, and I became an enthusiastic student in several New York drama schools. Among plays I appeared in were *The Hairy Ape, Accent on Youth, Hello Out There, Thunder Rock, The Hasty Heart, The Taming of the Shrew* and *The Respectable Prostitute.* These were followed by summer touring and occasional appearances on television.

In 1951, Warner Bros studio brought me to Hollywood for my motion picture debut in *The Tanks Are Coming,* after which I did a little freelancing.

Eventually, Metro - Goldwyn - Mayer put me under a seven year contract, and by 1953 I had worked in seven movies, among them *Apache War Smoke, Code Two, Arena, Men of the Fighting Lady* and *Prisoner of War.*

As the studios so often do with new finds, I was hailed as all kinds of things, among them a young Clark Gable, but, just as I began to feel secure, the lion stopped roaring and I found that not only was I no longer "hot" at M-G-M, but I was "cold" at most of the other studios, who were at that time hiring economy experts instead of actors.

Fortunately, in 1955, I was signed by Warner to star in a television series.

While still under contract to M-G-M, I met, and became engaged to, a young player there called Barbara Ruick. We were married in 1953, but the marriage didn't work out, and we were divorced a few years later.

Barbara is a swell girl: I'm still very fond of her. Up to the time she married again, we used to date at least once a month, when I picked her up after working hours for dinner or a show. The trouble with our marriage was that she was a very shy, reserved girl. Being an actor, I was forced to go to all sorts of places and meet all types of people, few of which appealed to her.

Some of the parties I have to go to I dislike, too, but she was completely miserable. Anyway, we decided to go our separate ways, and I think it was possibly for the best. She's now very happily married and has a baby.

People are always asking me if I want to marry again. Of course I do, but I want to be quite sure that we're right for each other. I know the kind of girl I want. She must be herself, completely, utterly sincere.

I can't stand the type who puts on any kind of act. So many girls I have met say the thing they think will please rather than what they genuinely believe. I don't want my date to declare enthusiastically "I love watching football," for instance, just because she thinks I like it. And if I once catch one at that kind of untruth, I'm through.

Horton spends a lot of time keeping fit. He finds that fencing helps

The next requisite is that both she and I can be completely comfortable in each other's company. What she looks like isn't nearly as important to me.

Meanwhile, until I find a wife, I live alone with my French poodle, Jamie, in my Westwood home, which is an English-style cottage and filled with odd pieces of African and Asian furniture. My coffee table is made from an old bellows, and the place is bursting at the seams with such things as Navajo rugs, pistols, charts, and even an old chopping block.

Bob Horton as a guest star in *The Rosemary Clooney Show*

A good portion of my week, when not working, is spent in keeping fit. An actor must be in excellent physical fitness if he's the leading-man type. Most do not come into their own until past 25, the average prime for physical well-being. They must keep this fitness for as many years as they wish to remain leading-men.

Fortunately, I like the outdoors and athletics. I ride bareback, because for *Wagon Train* I have to be an expert horseman. I've also learned to box, climb ropes and fence. I consider these skills as part of the craft of acting, when required by the role.

My bedroom, a large one, serves also as a gymnasium in which to keep my dumbbells and bars.

● **Next week: How I brought Flint McCullough to life**

THREE 'GRASS

Angela Bracewell

THE three showgirls gazed into their make-up mirrors and fluttered inch-long artificial eye-lashes. Two wore jeans and Sloppy Joe sweaters. The third wore a long skirt and, as acknowledgement to the uniform of the day, a Sloppy Joe.

The girl in the skirt was Jean Paice, a 23-year-old blonde with a soft, lilting voice. She looked at the other two looking at themselves and said: "We're the three 'grass girl friends' of the Palladium."

The other two, Angela Bracewell and Claire Courtney, nodded sadly. I felt that any moment Bruce Forsyth would pop his head round the door and sing: "Three little maids from school . . ."

The three girls are from the *Sunday Night at the London Palladium* spot, "Beat the Clock." They are members of the George Carden troupe.

This troupe alternates each week with the Tiller Girls, though five Carden dancers are there every week for "Beat the Clock," which means a seven-day week and no holidays. "We prefer it that way," explained Angela, "because you never know when you're going to be out of work".

Jean has a flat in Harley-street where her father is a dental surgeon. She said: "When our boy friends are away, Angela and Claire come round to my place and we share a bottle of wine."

Jean said that her boy friend was in America, and so, said Claire, was hers. Claire added that her boy friend was a drummer. Angela, who has been "Beat the Clock" hostess for the past two years, gazed at a picture of her boy friend tucked into the rim of a mirror. She said wistfully: "He went back to the Continent today. I see him only once every five months."

Angela's boy friend, a Frenchman named Albert, is a muscular adagio dancer. In the picture he looked as if he might be the man who pushes the stage round at the close of the Palladium show.

Now, if this recital of absent boy friends is conjuring up a picture of three woebegone girls I apologise, for this is not the case. The George Carden girls love their work, which is why they are so successful.

They work six nights a week at the Palladium and the seventh in *Sunday Night at the London Palladium.*

I suggested that by now the three girls were used to appearing before millions of television viewers. Said Angela. "Don't believe it.

"Every Sunday night, there we are watching the fireworks on the monitor screen and, when Cyril Ornadel strikes up the theme tune, I get the most awful butterflies in my stomach and I want to run, run, run right off the stage. But one never does. Television is different from the theatre. There's only one chance and no opportunity to pick up at the next performance. And it's well organised—not much goes wrong."

Claire's eyes twinkled. She said to the other girls: "Remember the time we

Claire Courtney

Loretta Stephen

Pat Hopper

GIRLS ARE WE . . .

Zero hour . . . and in their cluttered dressing room the girls get ready for the big show

came on dancing to the music when we thought it was our turn? In fact, it was the music for Danny Kaye's solo appearance. Boy, was he surprised! The audience thought it was terrific."

During the week, musical director Cyril Ornadel conducts the orchestra for *My Fair Lady*. He has conducted for top-line musicals like *Kiss Me Kate, Call Me Madam* and *Kismet*.

George Carden has 12 of his girls dancing in *Sunday Night at the London Palladium*.

The dancers come to him trained to a certain standard; George takes it from there, and just how long it is before they reach *his* standard depends on the girls. "They are really enthusiastic," he said. "They have to be to work that hard."

I met only one married George Carden girl. She was 24-year-old Pat Hopper, whose husband Peter is a Merchant Navy steward on the Atlantic route. She said: "We were married eight months ago and had a one day honeymoon. On my day off."

The other Carden girls? Mary Allen is 25 and spends her spare time learning Italian. She said: "I spent a few months in Italy and decided to learn the language as best I could."

Elizabeth Wright, 24, is one of the "babes" with only 10 months' service. But before that she travelled in a Carden show throughout Spain and France.

Loretta Stephen, 24, likes to talk of the night she took part in *The Night of 100 Stars*. She says: "As I left the stage door, I was besieged by autograph hunters who mistook me for some show business personality. Well, I couldn't disappoint them so I just signed away. And while everyone was crushing round me, Noël Coward and Donald Wolfit walked out unnoticed."

Janet Mahoney, 20, remembers the time she had to hand a "Beat the Clock" contestant one tin plate after another . . . and found the plates were stuck together.

That was nothing compared with the spots of bother which Jean Paice has endured. She has dropped a pile of steel pipes, dropped an expensive neck microphone worn by Bruce Forsyth; and burst several balloons which, according to plan, she should have picked up.

W. O. Court

Jean Paice

Elizabeth Wright

Mary Allen

Janet Mahoney

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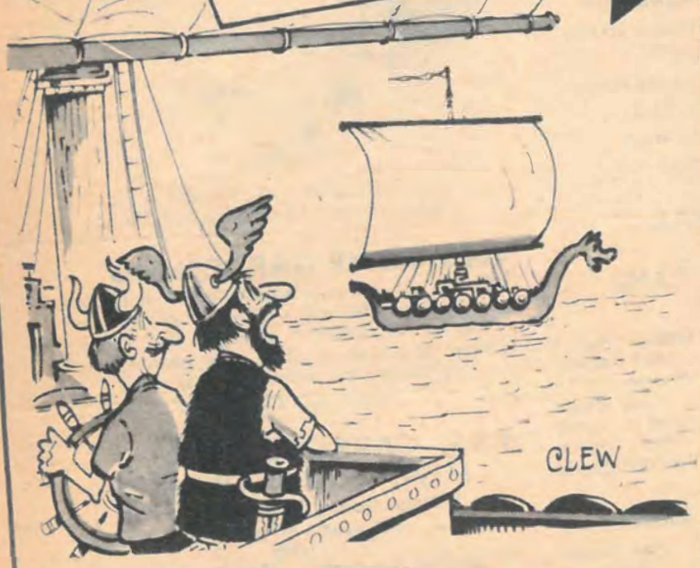
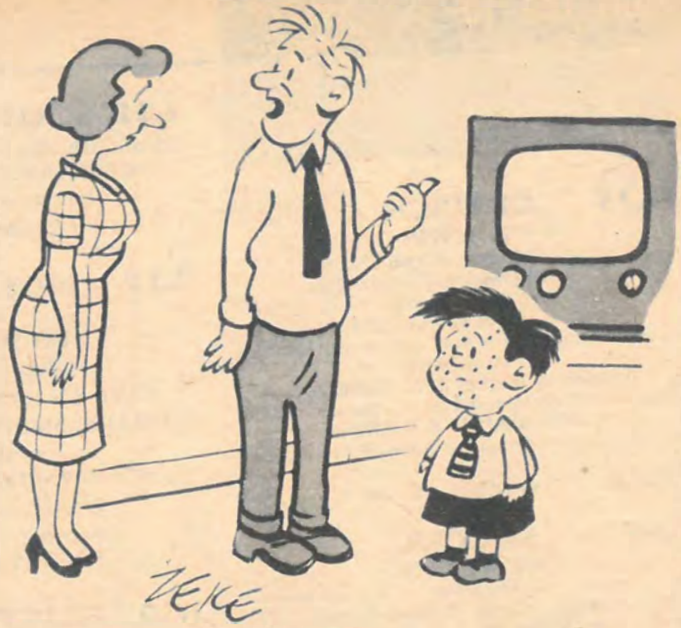
FLAP B

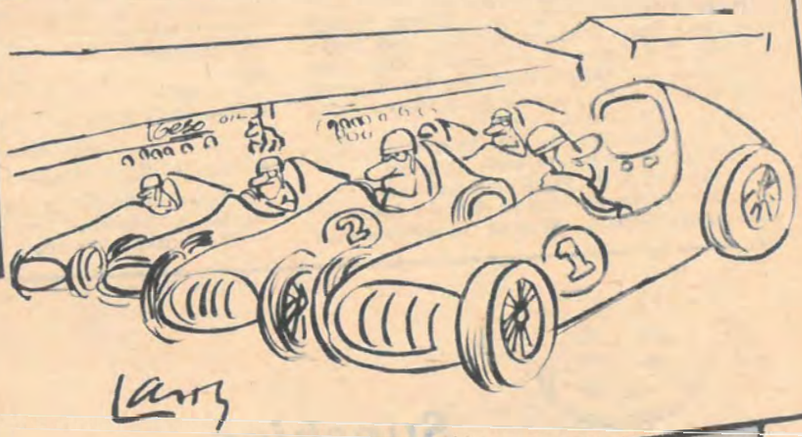
Natural Break



"By Odin—I thought OUR sails were white . . ."



"It's either measles or he's seeing too much of 'Dotto'"



"Reach for the dish cloth, stranger!"

"Where could he have learned a word like 'smasher'?"

SUNDAY FEB 15

Channel 11 — SOUTHERN TELEVISION

11.15 CHURCH

MATINS

from St Mary's Parish Church
Melton Mowbray, Leicestershire
Service conducted by
Canon C. M. S. Clarke, MM, MA
Vicar of Melton Mowbray and Rural Dean of Framland III
Assisted by the Rev J. N. Collie, MA
Organist and choirmaster H. L. Barnes, ARCO
Directed by DAVID SOUTHWOOD
An ABC Outside Broadcast Network Presentation

12.15 Close-down till 1.30

1.30 SOCCER

SHOW BIZ XI
including
Jimmy Henney (*Capt*), **Ronnie Carroll, Glen Mason, Gary Miller, Tony Dalli, Des O'Connor, Chas McDevitt, Ziggy Jackson, John Burgess, Sean Connery, Franklin Boyd**
versus
SOUTHERN ALL STARS XI
including managers
Freddie Cox (*P'tsm'th, Capt*), **George Swindin** (*Arsenal*), **Harry Johnston** (*Reading*), **Jack Taylor** (*QPR*), **Ted Bates** (*Southampton*), **Billy Lane** (*Brighton*) and **Duggie Reid, Reg Flewin, Doug Davidson** (*P'tsm'th*), **Laurie Scott, Bernard Joy**
Referee **Kent Walton**
Commentator **Pete Murray**
From the **Sports Arena, Brighton**
(In aid of the Brighton Boys' Club)
Directed for television by Berkeley Smith
A Southern Television Network Outside Broadcast

2.25 SOUTHERN AFFAIRS

presents the people, the news, the views and controversies of the South to the South
Introduced by **CYRIL RAY**
Directed by Anna Lett

2.55 MUSIC SHOP

The host
TEDDY JOHNSON
invites viewers to meet
KAYE SISTERS KEN KIRKHAM
VALERIE MASTERS SHEILA ROSE
Music by
JACK PARNELL and the Counter-Hands
Set designed by Jon Scoffield
Produced by DICKY LEEMAN
An ATV Network Production

3.20 FILM FESTIVAL

presents
THE STRANGERS CAME
Cast includes:

Stefan Wurlitz.....**Tommy Duggan**
Jane McDonald.....**Shirl Conway**
Tom O'Flaherty.....**Shamus Locke**
The manager.....**Tony Quinn**
Sam.....**Reed de Rouen**
Mary Laffey.....**Shella Martin**
Widow McDermott.....**Josephine Fitzgerald**

Directed by Alfred Travers
Produced by Roger Proudlock and Michael Healy

The peace of Dublin is shattered when Stefan Wurlitz, a Hollywood film producer, arrives to make a film about St Patrick

VALERIE MASTERS sings in the "Music Shop" (2.55)

4.40 COME GARDENING

Whether viewers own window boxes or full-size gardens, **Joe Hill** will solve some of the many problems encountered through the seasons. Today: the making of a rock garden, shrub pruning, and other seasonal work
Directed by Lorne Freed

4.55 CARROLL LEVIS JUNIOR DISCOVERIES

A bright, breezy half-hour, featuring youngsters all under 15
with
Bridget Dougherty Margaret Goodwin
The Zetas Douglas Downs
Marilyn Melnick
and
The Caledonian Girl Pipers
Settings by Trevor Patterson
Directed by FRED WILBY
An ATV Telerecording

5.25 THE ADVENTURES OF ROBIN HOOD

starring
RICHARD GREENE
in another adventure of Sherwood Forest
THE INTRUDERS
Cast:

Robin Hood.....**Richard Greene**
Maid Marian.....**Bernadette O'Farrell**
Little John.....**Rufus Cruickshank**
The Abbot.....**John Longden**
Jules.....**Michael McKeag**
Godric.....**Ian Whittaker**
Hildebrand.....**Willoughby Gray**
First pilgrim.....**Victor Woolf**
Second pilgrim.....**John Dearth**

Produced by Hannah Weinstein
Directed by Ralph Smart

Two boys pose as Robin Hood's men and rob travellers in Sherwood Forest. To teach them a lesson, Robin makes an unusual proposition

5.55 IT CAN HAPPEN TOMORROW

In the past 20 years, scientists have transformed the world. The next 20 years promise even more exciting changes. If you are under 21, you will still be young when those changes take place. **Gerald Leach** brings the latest news week by week from the laboratories of the world
Designed by Tom Lingwood
Produced by JOCK WATSON
An ATV Network Production

6.9 NEWS

The latest from the newsroom of ITN

Sunshine, your health and PHILIPS

Many Winter illnesses in this country are attributed to lack of regular periods of warmth and sunshine. Our Summer ration is usually far too small for us to build up sufficient resistance against the long, cold winter. What Philips Health Lamps do is to bring the sun's infra-red and ultra-violet rays down to earth and into the home. These lamps can only be used for treatment under the guidance of your doctor—seek his advice!

(Made in Holland)

Philips Infra-red INFRAPHIL produces a deep, soothing warmth which can alleviate rheumatism, sprains, strains and muscular stiffness. Price: **3 gns.**, complete. Luxury model INFRAPHIL **4 gns.**, complete.

Similarly, many skin complaints such as psoriasis and acne respond to ultra-violet light, often recommended too for run-down conditions. The Philips SUNLAMP radiates ultra-violet limited to the most beneficial wavelengths. Sold complete with goggles. Price: **£5. 17. 6d.** complete.

Philips SUNLAMPS *and* INFRAPHIL LAMPS *are obtainable only with a medical certificate.*

(Made in Holland)

For further information, cut out and post this coupon

To Philips Electrical Ltd, E.A. Division, Century House, Shaftesbury Ave., London W.C.2

I am interested in: (a) Philips INFRAPHIL Lamps or (b) Philips SUNLAMPS and I should like further information.

NAME.....

ADDRESS..... T.V.T.5

6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers
with
Father Gerrard Dolan
Lionel and Joyce Blair
The club's music by **The Dill Jones Trio**
with young people from England, Scotland and Wales: a window on their world and their approach to religion and living
Directed by JANICE WILLETT
An ABC Network Production

7.0 ABOUT RELIGION

THE MIND'S WAY

Many of the people Jesus Christ healed were basically cases of mental and emotional disturbances. What relation has the Gospel to treatment of such disturbances today? This programme features a pioneer mental hospital run by the Society of Friends
Produced by MICHAEL REDINGTON
An ATV Network Production

7.25 NEWS

The latest from the newsroom of ITN

7.30 WYATT EARP

starring
HUGH O'BRIAN
as the Western Marshal
in
THE MAN WHO RODE WITH CUSTER

Accused of cowardice in the face of the enemy after Custer's last stand at Little Big Horn, Wyatt Earp's old friend, Captain Bentine, refuses to put up any evidence

8.0 VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

Direct from the World's Most Famous Variety Theatre
with
FULL STAR COMPANY
The London Palladium Boys and Girls
Cyril Ornadel and the London Palladium Orchestra
BRUCE FORSYTH
compères this sparkling show and introduces
BEAT THE CLOCK
the ever-popular game in which the audience takes part
(Presented by arrangement with Goodson and Todman and CBS)
THE JACKPOT PRIZE—£1,400
(unless won February 8)
Dance direction by George Carden
Executive producer VAL PARNELL
Produced by ALBERT LOCKE
An ATV Network Production
(See Pages 20-21)

9.0 NEWS

The latest from the newsroom of ITN

9.5 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds
Counting the dots and looking after the pounds is
JIMMY HANLEY
with **Jerry Allen and his Quartet**
Designed by Tom Lingwood
Directed by COLIN CLEWS
Produced by JOHN IRWIN
An ATV Network Production

9.35 ARMCHAIR THEATRE

presents
THE THUG
by JANE ARDEN
starring
IAN HUNTER ALAN BATES
SHEILA ALLEN

Cast in order of appearance:

Nick.....**Stratford Johns**
Boy.....**Roger Jones**
Edward Starkie.....**Tom Gerard**
Polly.....**Gillian Vaughan**
Mike Thompson.....**Keith Faulkner**
Jackie Underdown.....**Ian Hughes**
Lewis Black.....**Alan Bates**
Charlotte Owen.....**Sheila Allen**
John Owen.....**Ian Hunter**
Florrie.....**Annabel Maule**
Police sgt.....**Edward Dentith**

Designed by Assheton Gorton
Producer SYDNEY NEWMAN
Directed by PHILIP SAVILLE

One morning, in a coffee bar in North London, Lewis Black, a boy with a record of violence, beats up another boy. Black takes refuge in a basement record shop owned by John Owen, a man with a terrible secret, and his daughter Charlotte. These three people meet in the crisis of their lives, and their fears explode in the chaos of one day
An ABC Network Production
(See Pages 16-17)

10.40 OSS

An espionage adventure
starring
RON RANDELL
as Frank Hawthorn, an agent from the American Office of Strategic Services
and
Lionel Murton
as the Chief
in
OPERATION NEWSBOY

Cast:

Frank Hawthorn.....**Ron Randell**
Chief.....**Lionel Murton**
Editor.....**Lloyd Lamble**
Falkenburg.....**Neil Hallett**
Gunther.....**Ronald Leigh-Hunt**
Ella.....**Sarah Lawson**
Flight sergeant.....**Donald Aulds**

Written by Paul Dudley
Produced by Jules Buck
Directed by Lawrence Huntington

Frank Hawthorn devises a scheme to distribute pictures of Buchenwald concentration camp to show Berlin Germans the atrocities their leaders are committing. A German prisoner of war is recruited to assist in the operation, but not without misgivings from Frank

Followed by
THE WEATHER FORECAST

11.10 Night Light

by the **Rev W. Clifford Smallman, BD** of Guildford, Surrey

Close-down

Don't wait until you're too hoarse* to ask for Allenburys PASTILLES

* For hoarse, dry or tickling throats nothing comforts as soothingly as Allenburys Pastilles—made from glycerine and blackcurrants.

CHEMISTS HAVE THEM IN TINS AT 1/9

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P138

hot
CITROZE
TRADE MARK

helps you shake off 'flu

This hot glucose drink gives you up-and-at-'em energy—helps you shake off 'flu. And, with its tangy taste of hot lemon, you'll really enjoy hot Citroze—even when 'flu puts you off other foods. It's concentrated—just add hot water. One 3/9 bottle makes 3¾-4 full-strength pints.

3/9 and 2/6

MONDAY FEB 16

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

Meet
MR HAPPY
and
BROCK AND BRUIN
A story for young children
Written and introduced by **Janet Nicolls**
Episode 5: Brock's cousin Will

Puppets animated by
Elizabeth Shingler and Jane Tyson
Puppet maker ***Kenneth Hauff***
Directed by ***Tig Roe***
An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 THREE'S COMPANY

confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
BILL ELLIOTT
and this week's girl friend
BILLIE ANTHONY

Designed by ***John Dilly***
Directed by ***Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS

MATTER IN USE

No 5: Helping Hands
by Albert Royds, John Richmond and John Frankau

"Give me a lever long enough, and I will move the world." That statement was made more than 2,000 years ago. Today, the ability of man to influence the earth's movement does not necessarily sound absurd. Nevertheless, the comparative value placed on levers in the past is still true. They are the basis of modern machinery. Exactly what a lever is, and how it works, is the story for this programme

Narrated by **John Glen**

Research by ***Charles Warren***
Animations by ***Kenneth James***
Directed by ***John Frankau***
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS

MATTER IN USE

No 5: Helping Hands
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 SEEING SPORT

TABLE TENNIS

The third programme of the *Seeing Sport* schools table tennis competition, in which students from selected schools compete in tests of accuracy, consistency and match play, and also receive coaching from former world champion **Johnny Leach**

Commentator **Peter Lloyd**

Directed by ***BILL ALLENBY***
An ATV Network Production

5.25 POPEYE

A tin of spinach is Popeye's recipe for dealing with difficult situations and awkward customers

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 THE ADVENTURES OF SIR LANCELOT

starring
WILLIAM RUSSELL
in
THE BRIDGE

Cast:

Sir Lancelot	**William Russell**
King Arthur	**Ronald Leigh-Hunt**
Queen Guinevere	**Jane Hylton**
Brian	**Robert Scruggins**
Angela	**Zena Walker**
King Marhaus	**Derek Aylward**
Caradoc	**Jack May**
Priest	**Eric Corrie**
Sir Grint	**Edward Judd**
Sir Eustace	**Reginald Hearne**
Peasant	**Max Faulkner**
Traveller	**Noel Davis**

Produced by ***Bernard Knowles***
Directed by ***Peter Maxwell***
Screenplay by ***Peter Key***

By an ancient treaty, the villagers of Pontifax will stay free of taxes and allegiance to a King as long as their bridge stays unobstructed. But one night a barrier is built across it, and war is threatened. Sir Lancelot suspects the power-loving King Marhaus

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CUT ALONG DOTTED RULE

David Kossoff co-stars with Peggy Mount in "The Larkins" (8.0)

6.40 RIGHT TO REPLY

Introduced by WILLIAM CLARK

A challenging programme in which public personalities in the spotlight of current controversy present their full case and confront their critics. In every healthy democracy which thrives on argument and the freedom to criticise, it is vital to provide the individual with the *Right to Reply*

Designed by Eric Shedden
Produced by JOCK WATSON
An ATV Network Production

7.0 SNAKES AND LADDERS

from
The Dome, Brighton
with
KENNETH HORNE
controlling
the **Ups and Downs**
and the **£25 Spinning Dice**
ROBIN RICHMOND at the Hammond organ
Based on an idea by Roy Rich and Alan Melville
Arranged by Larry Forrester
Directed by Bill Perry
A Southern Television Outside Broadcast
(See Pages 12-13)

7.30 SHADOW SQUAD

starring
PETER WILLIAMS as Don Carter with GEORGE MOON as Ginger Smart
in
THE TRAVELLING LADY
Episode 1
Written by Peter Yeldham
Designed by Denis Parkin
Directed by JAMES ORMEROD

Don is asked by a firm of solicitors to find a lady who has been left a large sum of money. After a number of false starts, the trail leads to Paris

8.0 THE LARKINS

starring
PEGGY MOUNT DAVID KOSSOFF
in
HAUL FOR ONE

A domestic situation comedy by Fred Robinson with RONAN O'CASEY

Cast in order of appearance:

Alf Larkins.....**David Kossoff**
Ada Larkins.....**Peggy Mount**
Joyce Rogers.....**Ruth Trouncer**
Eddie Larkins.....**Shaun O'Riordan**
Jeff Rogers.....**Ronan O'Casey**
Myrtle Prout.....**Hilary Bamberger**
Hetty Prout.....**Barbara Mitchell**
Sam Prout.....**George Roderick**

Designed by Pembroke Duttson
Produced by ANTONY KEAREY
An ATV Network Production

8.30 WAGON TRAIN

CHILL WILLS
Robert Horton **Ward Bond**
in
THE BIJE WILCOX STORY
with
ONSLOW STEVENS
Lawrence Dobkin **Abraham Sofaer**
Chuck Roberson **Richard Evans**
Frank McGrath **Terry Wilson**
Written by Milton Krims
Directed by Abner Biberman
Produced by Howard Christie

Francis Mason, searching for his brother, meets Bije Wilcox, who, for 5,000 dollars offers to help. Mason accepts, and is taken to an Indian camp to meet Medicine Mark, a fierce warrior: Can this be his missing brother?
(See Page 19)

9.30 JACK HYLTON

presents
ALFRED MARKS TIME
starring
ALFRED MARKS
in a new fortnightly series with
PADDIE O'NEIL
LESLIE MITCHELL
RAY ELLINGTON QUARTET
EX-RSM BRITTAIN
Guests
Spike Milligan **Sydney Tafler**
Michael Balfour **Robert Rietty** **Sandra Dorne**
Amy Dalby **John Abineri**
Steve Race and his Orchestra
Settings by Bernard Carey
Directed by DOUGLAS HURN
Produced by Jack Hylton TV Productions Ltd
(Alfred Marks is appearing in "A Day in the Life of . . ." at the Savoy Theatre, London)
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of ITN

10.15 UNDER FIRE

An audience in Manchester puts searching questions on a topic of public interest to two experts 200 miles away in London

Directed in Manchester by MIKE WOOLLER and in London by FRANCIS COLEMAN

10.45 RAINBOW ROOM

JEAN MORTON
invites viewers to meet her guests for this evening
DENNIS LOTIS DENNIS SPICER
Music by **JERRY ALLEN and his TV Trio**
Settings by Elizabeth Dorrity
Devised by Reg Watson
Produced by JACK BARTON
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.0 Night Light

by the **Rev W. Clifford Smallman**, BD of Guildford, Surrey

Close-down

They don't need to sit by this fire

Rayburn space-heating means . . .

warmth all over the room

That's what you get with a Rayburn Room Heater. It draws in air, warms it, and sends it out all over the room. It works on a thermostat, too, so you can set it to give just the amount of heat you want.

and an open fire

Just open the doors, and you've an open fire to sit by. A Rayburn Room Heater is attractively designed, too, in three different sizes, a wide variety of colours.

for less than 1d. an hour

That's all it costs—on average—to run a Rayburn Room Heater. Amazingly economical, isn't it? And not expensive to buy.

VERY EASY TERMS. You can pay as little as a £3.15.0 deposit and 18/8 a month for two years for a Rayburn Room Heater. Outright: £23.15.0. Prices start at £20.18.0. Write now for full details and pictures.

Please send me free leaflet, H.P. terms, etc., for the whole range of
Rayburn Room Heaters

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To: Rayburn Division, Dept. C30/3
Allied Ironfounders Ltd., 28 Brook Street, London, W.1
Makers of cookers, boilers, fires and baths.

12.47 SMALL TIME

invites young viewers to open

THE MUSICAL BOX

and hear songs and stories from

Joan Manning

Drawings by Peter Firmin

And meet

MR HAPPY

Script for "Mr Happy" by John Myers

Directed by Marion Radclyffe

An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 THREE'S COMPANY

confirmed by

THE MALCOLM MITCHELL TRIO

aided and abetted by

TONY HAWES

BILL ELLIOTT

and this week's girl friend

BILLIE ANTHONY

Designed by John Dilly

Directed by Helen Standage

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS

MAPS AND MEN

No 5: Space

The weather man gathers information from all over the world which, in its raw state, is meaningless, but when plotted on a map it enables him to see what is happening and to forecast future weather. The drama of the weather is played out just above the earth: but far beyond the atmosphere lie the stars. Since ancient times, man has used them to find his way about the world

Script by Stanley Joseph

Education officer Fernau Hall

Directed by June Neville

An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS

MAPS AND MEN

No 5: Space

(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 LUCKY DIP

THE JUNIOR NEWSPAPER

Nevil Whiting

turns the pages of sport, music and adventure, and opens young viewers' own postbag

Special correspondent **Muriel Young**

Music correspondent **Bert Weedon**

and Happy Cooking with

Fanny and **Johnnie Cradock**

Directed by John Rhodes

An Associated-Rediffusion Network Production

5.25 DEAD LIONS MAKE NO BONES

by Gordon Walker

Cast:

Nero.....**John Crocker**
Critonia.....**Jill Williams**
Drusilla.....**Virginia Hewett**
Scopas.....**Tony Sympson**
Agrippina.....**Joan Sterndale Bennett**
Seneca.....**Derek Tansley**

Designed by John Emery

Directed by Penny Wootton

Like all dutiful sons, Nero would do almost anything for his mother—including sending her to sea in a leaking boat. But like so many plans, this one does not work out as expected

An Associated-Rediffusion Network Production

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 FARM IN THE SOUTH

News and personalities in Southern farming today

Introduced by

A. G. STREET

Directed by Anna Lett

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

Woman's Own

GRAND PULL-OUT SUPPLEMENT

Embroidery

SIMPLE DESIGNS WITH THE PROFESSIONAL TOUCH

Here's your chance to embroider as well as they did in grandmother's day . . . if not better . . . and certainly more easily! The pull-out Album of Embroidery in WOMAN'S OWN makes the most beautiful work so simple.

Easy-to-follow instructions for embroidering a plain collar, two different hand-towels, a cushion cover to make and embroider . . . plus details for cutting out, making and embroidering a little girl's smocked dress.

Make sure of your copy of WOMAN'S OWN now!

Also Special Offer of

TEATIME SET

at Privilege Price

A gay teatime set in pure Irish linen: tablecloth, traycloth, teacosy cover, two trolleycloths—traced ready to embroider with Almond Blossom and Budgerigars. With start-to-finish instructions . . . yours at a special privilege price.

Woman's Own

OUT WED. FEB. 18TH — 5D

80 PAGES

The "Dragnet" operates at 7.0 with Ben Alexander and Jack Webb investigating "The Big Fake"

6.30 SPORTS CLUB

The Sports Magazine from the South

BERKELEY SMITH

will be introducing personalities in Southern Television's family sports programme. There will be soccer forecasts for next Saturday from **John Graydon**, and racing tips from **John Rickman**, of the *Daily Mail*. Correspondence should be addressed to: Berkeley Smith, Sports Club, Southern Television, Southampton

Edited by John Graydon
Directed by Terry Yarwood

7.0 DRAGNET

starring

JACK WEBB

as Sgt Joe Friday in

THE BIG FAKE

Cast includes:

Officer Frank Smith ..... **Ben Alexander**
Officer Russell Clark ..... **Todd Karns**
Lt Iannone ..... **Walter Sande**

Directed by Jack Webb

An officer is accused of beating and robbing a man and is arrested. Joe and Frank discover a well-laid plot

7.30 EMERGENCY—WARD 10

with

CHARLES TINGWELL
BARBARA CLEGG
DESMOND CARRINGTON

Cast includes:

Nurse O'Keefe ..... **Kerry Marsh**
Bessie Sainsbury ..... **Hilda Fenemore**
Paul Davies ..... **John Flexman**
Dr Hinchcliffe ..... **Geoffrey Denton**
Sister Kate Forbes ..... **Pat Sandys**
Roger Graves ..... **Harry Lockart**
Alan Dawson ..... **Charles Tingwell**
Jo Buckley ..... **Barbara Clegg**
Chris Anderson ..... **Desmond Carrington**

Script by Jean Scott Rogers
Original idea by Tessa Diamond
Designed by Vic Symonds
Directed by CHRISTOPHER MORAHAN
Produced by ANTONY KEAREY
An ATV Network Production

8.0 SPOT THE TUNE

JACKIE RAE and **MARION RYAN**

put more tuneful teasers to studio contestants. There are cash prizes and a jackpot which increases by £100 weekly until won

If not won on February 10 the jackpot will stand at £700

Music under the direction of **Peter Knight**

Directed by FRANCIS COLEMAN

8.30 PLAY OF THE WEEK

presents

GARDEN OF LONELINESS

by Gerhart Hauptmann

English version by Richard Duschinsky

Adapted for television by Gerald Savory

Cast in order of appearance:

Pastor Kollin ..... **Allan Jeayes**
Otto Vockerath ..... **Henry Vidon**
Mrs Vockerath ..... **Megs Jenkins**
John Vockerath ..... **Michael Atkinson**
Kitty Vockerath ..... **Jane Griffiths**
Leo Braun ..... **Robert Cartland**
Minna ..... **Patricia Berry**
Nanny ..... **Beatrice Shaw**
Anna Mahr ..... **Sian Phillips**

Designed by Paul Bernard
Directed by HERBERT WISE

This is the dilemma of John, a brilliant young scientist, and his beautiful wife, Kitty. They love each other, but there is a flaw in their relationship—Kitty is not as clever as her husband. John does not see this as a threat to their happiness—until he meets the remarkable and intelligent Anna Mahr. Then he realises for the first time how fascinating a woman's mind can be. It is a fascination which leads to tragedy

(See Pages 16-17)

10.0 NEWS

The latest from the newsroom of ITN

10.15 BOYD QC

starring

MICHAEL DENISON

as Richard Boyd

in a series illustrating many facets of British justice

No 8: THE SAMURAI KILLING

Murder for gain, or murder for revenge—most cases of killing fall into one of these categories. But murder for jealousy is not so common, and poses more difficult problems

Script by Jack Roffey
Designed by Bernard Goodwin
Directed by JONATHAN ALWYN
An Associated-Rediffusion Network Production

10.45 PINPOINT

on

YORK

A general interest programme pinpointing the visual and little known features of this historical and famous city

Followed by

THE WEATHER FORECAST

11.0 Night Light

by the Rev. W. Clifford Smallman, BD of Guildford, Surrey

Close-down

LOOSE COVERS

BY Zedettes REGD.

INEXPENSIVE
NO WRINKLING
NO SLIPPING
WASHABLE
NO IRONING

Serial No. 1877 BRITISH GOOD HOUSEKEEPING INSTITUTE GUARANTEES

THE SECRET of the snug close fit is the TWO-WAY S-T-R-E-T-C-H of the fabric. Many attractive colours. ZEDETTES are easily secured in a few minutes by an infallible method of strong elastic fastening. ZEDETTE loose covers are "loose" only in that they are removable and washable; they never hang loosely. The chair illustrated is wearing a ZEDETTE ready-to-fit loose cover. These self-conforming loose covers adjust themselves to differences in shape, size, and curve.

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Send 1/-(refundable) for patterns, measurement chart and name of nearest stockist. NAME AND ADDRESS IN BLOCK CAPITALS PLEASE

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Replacing your old set?

RENT AND RELAX WITH D·E·R

Replacing your old worn-out set? This is your problem every 3 to 4 years. Solve it *permanently* by renting your new one NOW from D.E.R. Your set never wears out—it is always kept in peak condition for you—FREE. And your set need never be out-of-date—you can change it for the latest model at any time. This year, D.E.R. celebrate their 21st anniversary, proof enough that you can Rent and Relax with D.E.R.—the best way to trouble-free viewing. There is a wide range of models with rentals from . . .

only 7/6 a week

POST THIS COUPON NOW FOR DETAILS

To D.E.R. Ltd., Press Advertising, T.V. House, The Green, Twickenham, Mx. Tel: POPesgrove 0171 (10 lines)
Please send me details of your comprehensive rental plans.

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ADDRESS .....
..... TT2

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Rent and Relax with D.E.R.

SHOWROOMS THROUGHOUT ENGLAND, SCOTLAND & WALES

WEDNESDAY FEB 18

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
THE ADVENTURES OF TWIZZLE
Jiffy's New House

Twizzle builds Jiffy the broomstickman a log cabin of his own, but Jiffy does not like it

Music composed by Leslie Clare
Written and produced by Roberta Leigh
Directed by Gerry Anderson
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
BILL ELLIOTT
and this week's girl friend
BILLIE ANTHONY
Designed by John Dilly
Directed by Helen Standage

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 STEEPLECHASING FROM SANDOWN PARK
Televising the following races
2.0 Spring Hurdle (*2m*)
2.30 Park Handicap 'Chase (*2m 25yd*)
Race commentator **Peter Montague-Evans**
Paddock commentator **Robin Hastings**
Racing guide **Noel Phillips-Brown**
On the rails **Peter Moor**
Directed by ALAN MORRIS
An Associated-Rediffusion Network Presentation

2.43 FOR SCHOOLS
TWELFTH NIGHT
No 5: A Kind of Puritan

Introduced by **John Westbrook**

Today's programme is devoted to Malvolio, a character who has little connection with the main plot but who provides the most theatrical part in the play. The famous letter scene is among those which will be performed today. A prig, a spoilsport, puffed up with his own self-conceit, Malvolio is someone whose downfall we enjoy. But does Shakespeare take the practical joke against him too far? Is his final humiliation not so funny to us as it was to the Elizabethans?

Cast includes:

Olivia.....**Gillian Raine**
Malvolio.....**Peter Vaughan**
Maria.....**Prunella Scales**
Sir Toby.....**George A. Cooper**
Feste.....**Terence Soall**
Fabian.....**William Peacock**

Script by Martin Worth
Education officer Alan Nicholson
Directed by Peter Robinson
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS
TWELFTH NIGHT
No 5: A Kind of Puritan
(*A repeat of the programme shown at 2.43*)

3.50 STEEPLECHASING FROM SANDOWN PARK
A return visit for the following race
4.0 Wilfred Johnstone, Chase (*2½m 75yd*)

4.15 Close-down till 5.0

5.0 JUNIOR CRISS CROSS QUIZ
CHRIS HOWLAND
invites young viewers to join in another half-hour of fun and excitement with young contestants in this general knowledge game
Directed by CLAUDE WHATHAM

5.25 THE BUCCANEERS
starring
ROBERT SHAW
as Dan Tempest in
THE WASP

Blackbeard makes a lightning raid on Nassau, but during the withdrawal one of his crew, a lad of 16, gets left behind. Dan Tempest looks after the boy—and gets captured by Blackbeard

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

Yours with PURITAN SOAP

THE MOST EFFICIENT GLASS CLOTH EVER!

Great absorbency and never a trace of fluff on your washing-up—the two things you need in a glass cloth—now together for the first time! It's terry towelling—yes, a new low-pile, ***guaranteed-not-to-leave-fluff*** terry towelling, specially produced for better drying-up.

Hand-printed, colour-fast. Full-size—18" by 30". Quick-drying—never gets cold and clammy. Safety-sewn seams that can't unravel. Wash it and wash it and no ironing needed. Attractive pattern in gay colours . . . and it's yours for just 3/6 and one Puritan wrapper.

Who ever heard of a terry towelling glass cloth? Just try it—then you'll wonder why there's any other kind! Send for *yours* today from Puritan—the modern home soap with the up-to-the-minute offers.

Always thirsty . . . and keeps itself to itself

PU 197-4061

Special Bonus too!
With your glass cloth you get a free coupon—saving you 3d next time you buy Puritan Soap.

the modern home soap

What to do — Fill in the voucher below. Then send it with a Postal Order for 3/6 and one Puritan wrapper to Puritan, Dept. V8, P.O. Box 41, 9 Whitehall Road, Leeds 1. Make sure the Postal Order is crossed "& Co." and payable to Crosfields (CWG) Limited.

NAME _____

ADDRESS _____

V8 *Please send the terry towelling glass cloth described in your offer.*

Offer closes 16th May, 1959

David Niven and Deborah Kerr in a scene from "Separate Tables." A sequence from the film will be shown in "Close-Up" at 7.0

6.10 SHERIFF OF COCHISE

starring
JOHN BROMFIELD
as Sheriff Morgan
and
Stan Jones as Deputy Harry Olson

A wounded prisoner, convicted of murder, escapes from a prison hospital. Sheriff Morgan traces him to an empty house where he is holding two young girls hostage

6.40 ROVING REPORT

goes to
EGYPT
with
GEORGE FFITCH

*Camera team **Len Dudley** and **Archie Howell***
*Film editor **Reg Spragg***
*Sound editor **Alfred Wilson***
*Programme editor **Laurence Thompson***
*Produced by **Robert Verrall***
An Independent Television News Production

7.0 CLOSE-UP

on
DAVID NIVEN

spotlights the work of this international star who is equally at home in Hollywood or England. **McDonald Hobley** talked to **David Niven** when he was in London for the premiere of his latest film, *Separate Tables*, a sequence from which will be shown

*Script by **Dick Richards***
*Directed by **Jim Pople***
*Produced by **RAY DICKS***
(Film sequences by courtesy of The Rank Organisation, Associated British Picture Corporation, British Lion Films, and United Artists)
An Associated-Rediffusion Network Production

7.30 ON THE AIR

The gay musical show featuring
JACKIE RAE
GRAHAM STARK
ANN HENRY
TITO BURNS and his Band
and their special guests from overseas

8.0 CRISS CROSS QUIZ

JEREMY HAWK

is the questionmaster in this exciting general knowledge game based on noughts and crosses. There are big cash prizes for contestants who can score three noughts or crosses in a line

Directed by CLAUDE WHATHAM

8.30 WEDNESDAY MOVIE

presents
CARY GRANT
CAROLE LOMBARD
in
IN NAME ONLY
with
Kay Francis **Charles Coburn**

The strange story of a wife whose only desire is for social position, and of a husband who longs for happiness that only another woman can bring

An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of ITN

10.15 JACK HYLTON

presents
FOCUS ON YOUTH

An entertainment programme which puts the spotlight on successful young people from all walks of life

Focused by **Bryan Michie**
*Settings by **Denis Wreford***
Directed by DOUGLAS HURN
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.45 COUNTERWISE

An Advertising Magazine
Presented by **Peter Tuddenham**
*Directed by **Max Gayton***
A TV Advertising Ltd Production

11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet some personalities from the world of records, with

SHIRLEY BASSEY
EDMUND HOCKRIDGE
THE MUDLARKS
JIM DALE
GLEN MASON
MALCOLM JACKSON
PADDY EDWARDS
PAMELA MANSON

*Edited by **Mark White***
*Designed by **Peter Roden***
Produced by PETER GLOVER
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.30 Night Light

by the **Rev W. Clifford Smallman**, BD of Guildford, Surrey

Close-down

You're right on time

with **SMITHS**
Alarms

And here's a new and beautiful spot luminous moulded alarm, the DAYCALL, in Swan White, Dawn Pink or Sky Blue. Fully guaranteed one year. Automatic reset. Loud ringing tone.
From Jewellers everywhere, price 32/11, other models from 21/6.

SMITHS CLOCK & WATCH DIVISION
Sectric House, Waterloo Road, London, N.W.2

THURSDAY FEB 19

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
introduces
THE MILLER'S TALE
The adventures of Sammy the sea trout and his friends the millpond animals
Read by
David Edwards and Olwen Griffiths
Animated drawings by Peter Firmin
Script by Robert Bolt
With
MR HAPPY
Script by John Myers
Directed by Marion Radclyffe
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 LUNCH BOX
Comedy, romance and drama are included in today's show
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
EULA PARKER
Settings by Elizabeth Dorrity and Nevil Dickin
Produced by REG WATSON
An ATV Network Production

1.30 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.35 STEEPLECHASING FROM SANDOWN PARK
Televising the following races
2.0 Otley Hurdle (*2m*)
2.30 Sandown Novices 'Chase (*2m 52yd*)
Race commentator **Peter Montague-Evans**
Paddock commentator **Robin Hastings**
Racing guide **Noel Phillips-Brown**
On the rails **Peter Moor**
Directed by ALAN MORRIS
An Associated-Rediffusion Network Presentation

2.43 FOR SCHOOLS
MAPS AND MEN
No 5: Space
The weather man gathers information from all over the world which, in its raw state, is meaningless; but when plotted on a map it enables him to see what is happening and to forecast future weather. The drama of the weather is played out just above the earth: but far beyond the atmosphere lie the stars. Since ancient times, man has used them to find his way about the world
Script by Stanley Joseph
Education officer Fernau Hall
Directed by June Neville
An Associated-Rediffusion Network Production
(*A repeat of Tuesday's programme*)

3.11 Intermission

3.23 FOR SCHOOLS
MAPS AND MEN
No 5: Space
(*A repeat of the programme shown at 2.43*)

3.50 STEEPLECHASING FROM SANDOWN PARK
A return visit for the following race
4.0 Kingston Handicap Hurdle (*2m*)

4.20 BRITISH TOY FAIR
Sixth Annual Fair
from **The Corn Exchange, Brighton**
where **Kenneth Horne** and **Berkeley Smith** show some of the latest and greatest in toys, including novelty ideas not yet in the shops. There will be a demonstration of "Twirly-Twirl"
Directed for television by Bill Perry
(*Organised by the British Toy Manufacturers' Association*)
A Southern Television Network Outside Broadcast
(See Page 13)

5.0 ANIMAL PARADE
brings viewers more fascinating facts about animals: how polar bears have become the fiercest animals in the Arctic; how dogs go to their own special school; and how tropical fish are kept alive on long air journeys
Directed by David Eastman

5.25 FURY
The adventures of a boy and black stallion
with
Bobby Diamond
as Joey in
MY HORSE AJAX
with
Peter Graves as Jim
A film crew arrive at the Broken Wheel Ranch to shoot scenes of a film starring Ajax, The Wonder Horse, and Rocky Gray, a famous child actor. When Ajax proves unequal to the task, the studio director offers to buy Fury

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news from the South

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BUYING A SEWING MACHINE?

for only £9·9·0 YOU CAN OWN A

I'VE GOT ONE — THEY'RE MARVELLOUS

RECONDITIONED SINGER or JONES

ALL-ELECTRIC PORTABLE SEWING MACHINE

REBUILT AND GUARANTEED BY IDEAL SEWING MACHINE Co. Ltd.

EACH MACHINE OVERHAULED BY SKILLED MECHANICS UNDER TEST BENCH CONDITIONS ● Brand new electric motor
● Brand new luxury carry-case
● Foot control ● EASY TERMS AVAILABLE
● AFTER SALES SERVICE THROUGHOUT GT. BRITAIN
● LUXURY MODELS ALSO AVAILABLE
● BEST ALLOWANCE ON OLD MACHINE

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3 Fold as indicated and tuck FLAP 'A' into FLAP 'B'.
4 Make sure folding brings I.S.M. address outside and post today. (no stamp required).

6.10 SEA HUNT

starring
LLOYD BRIDGES
as frogman Mike Nelson in
an underwater adventure

Despite warnings, Mike Nelson dives into an underwater grotto where, according to legend, a beautiful mermaid lures men to destruction. Mike learns the secret, but has to struggle for his life

6.40 SHOP IN THE SOUTH

An Advertising Magazine
Presented by **Hazel Peters**
with
Roy Hepworth and **Jean Burgess**
Directed by Max Gayton
A TV Advertising Ltd Production

7.0 DOUBLE YOUR MONEY

starring
HUGHIE GREEN
More questions, more prizes, and certainly more laughs.
The
£1,000 TREASURE TRAIL
adds its usual quota of suspense
Organist **Robin Richmond**
Questions edited by John Heyman
Produced for Hughie Green by ERIC J. CROALL
Directed by BILL TURNER
An Arlington Television and Radio Ltd programme devised by John B. Beard
An Associated-Rediffusion Network Production

Stephanie Voss, Roy Castle, Joyce Blair and Gillian Moran: new talent in "New Look" (9.0)

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart in
THE TRAVELLING LADY
Episode 2
Written by Peter Yeldham
Designed by Denis Parkin
Directed by JAMES ORMEROD

Back in England, Carter is suspicious—the clues seem to contradict each other. Somebody is lying, but who?

8.0 AMATEUR BOXING

from
Smethwick, Staffordshire
MIDLAND COUNTIES
v
ROYAL NAVY
Commentator **Fred Verlander**
Directed for television by STEPHEN WADE
An ATV Network Presentation
(See Page 9)

8.30 THIS WEEK

ITV'S SPECIAL NEWS MAGAZINE
Introduced by
LUDOVIC KENNEDY

Exclusive news flashes, features and interviews from all over the world
Edited by David Kentish
Produced by PETER HUNT
Directed by SHEILA GREGG
An Associated-Rediffusion Network Production

9.0 NEW LOOK

A Revue for Television
with television's newest stars
ROY CASTLE **JOYCE BLAIR**
GILLIAN MORAN **RONNIE STEVENS**
STEPHANIE VOSS
JOE BAKER and JACK DOUGLAS
THE VERNONS GIRLS
(*Dance routine by Leslie Cooper*)
JACK PARNELL and his Orchestra
Musical numbers staged by Lionel Blair
Script by Jimmy Grafton, Jeremy Lloyd, and Alan Fell
Designed by Jon Scoffield
Produced by BRIAN TESLER
An ATV Network Production

10.0 NEWS

The latest from the newsroom of ITN

10.15 MURDER BAG

with
RAYMOND FRANCIS
as Supt Lockhart in
LOCKHART DITCHES A CAR
Written by Peter Ling
From the story by Glyn Davies
Designed by Frank Nerini
Directed by GRAHAM WATTS

A patch of ice on a country road, and Supt Lockhart's car finishes up in a ditch. Then he finds himself right in the middle of a murder case
An Associated-Rediffusion Network Production
(See Page 11)

10.45 WHAT THE PAPERS SAY

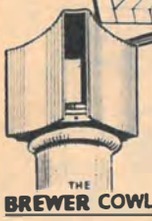
J. P. W. Mallalieu, MP,
takes a look at the events of the past week as reflected in the British national newspapers
Directed by MIKE WOOLLER

11.0 LATE EXTRA

introduces the personalities who give late night London its glamour, vitality and spirit
Music by **The Malcolm Lockyer Sextet**
Edited by Douglas Keay
Programme associates
Barbara Cooper and Peter Lupino
Directed by PETER CROFT
Followed by
THE WEATHER FORECAST

11.30 Night Light

by the **Rev W. Clifford Smallman, BD**
Close-down



THE BREWER COWL

This FREE BROCHURE tells you all about the new BREWER Cowl that's GUARANTEED to end your smoky fire completely! It has a fully adjustable sleeve that fits into ANY size chimney-pot! Neat in appearance, it does not interfere with the sweeping of the chimney. Easy to fit.

POST THIS for YOUR COPY
To: C. E. BREWER (SALES) LTD.,
(Dept. 2B), Fleetsbridge Works,
Upton Road, Poole, Dorset.
NAME .....
ADDRESS .....
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COUNTY ..... PLEASE PRINT

AH! just the time for 99
— the top number tea

The fragrant, stimulating small leaf tea that turns every situation into a delightful occasion.

ROUGED NINETY-NINE
One of the choicest blends packed by the English and Scottish Joint C.W.S. Ltd.

FROM CO-OPERATIVE SOCIETIES EVERYWHERE

12.47 SMALL TIME

presents

MR HAPPY

and

AMANDA AND THE MAGIC GLADE

The story of a fairy doll

Read by **Lisel Beaumont**

*Written by **Mary Plumbly***

*Drawn by **Neville Wortman***

*Music played by **Andrew Fenner***

*Directed by **Tig Roe***

An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 LUNCH BOX

Rock with us to the Kasbah Record Shop for the best from the hit parades, old and new

Your hostess is

NOELE GORDON

with TV's happiest musical group

JERRY ALLEN and his TV Trio

ROY EDWARDS

and guest artist

EULA PARKER

also contribute to the fun

*Settings by **Elizabeth Dorrity** and **Nevil Dickin***

*Produced by **REG WATSON***

An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news from the South

1.35 STEEPLECHASING FROM CATTERICK

Televising the following races

2.0 Swale Selling H'cap Hurdle (*2m*)

2.30 Darlington H'cap 'Chase (*2m*)

Commentators

Peter Montague-Evans **Noel Phillips-Brown**

Interviews by **Claude Harrison**

On the rails **Peter Moor**

Directed by DAVID WARWICK

2.43 FOR SCHOOLS THE OPEN WINDOW

An Anthology for Television

No 5: The Sea

Introduced by **Paul Lee**

Our island peoples have always prided themselves on their history as seafarers. But in these urban days, what do we see of the sea, apart from the crowded beaches in summer? The sea has many moods, and hides both mystery and beauty in its depths

*Script by **John Lord***

*Directed by **Randal Beattie***

An Associated-Rediffusion Network Production in collaboration with Scottish Television Ltd

3.11 Intermission

3.23 FOR SCHOOLS THE OPEN WINDOW

No 5: The Sea

(*A repeat of the programme shown at 2.43*)

3.50 STEEPLECHASING FROM CATTERICK

A return visit to televise the following races

4.0 Scorton Novices 'Chase (*2m*)

4.30 Four-y-o Hurdle Race—Div 2 (*2m*)

4.45 Close-down till 5.0

5.0 LET'S GET TOGETHER

in

PARIS

Steve Race and **Peter Ling** are taking a journey abroad, and young viewers are invited to come along and join in the fun

*Designed by **Jim Nicolson***

*Directed by **Prudence Nesbitt***

An Associated-Rediffusion Network Production

5.25 POPEYE

Come sailing into more hilarious adventures with Popeye the sailorman

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news from the South

6.10 EDUCATING ARCHIE

starring

PETER BROUGH

and

ARCHIE ANDREWS

with

IRENE HANDL **DICK EMERY**

FREDDIE SALES

Brough discovers that "to give is better than to receive" when he gives his services to charity and receives a nasty shock

*Script by **Ronald Chesney** and **Marty Feldman***

*Settings by **Sylva Nadolny***

*Directed by **CHRISTOPHER HODSON***

An Associated-Rediffusion Network Production

Just you...and me... and a coal fire

Let the wind howl, and the windows clatter, and the rain pelt down—there's coal burning in the grate, there's an island of brightness and warmth for you to unfurl in. You see faces and places and whole mountain ranges in a coal fire: it warms you, comforts you, coddles you as no other fire ever does. There's nothing so cosy as coal!

Would you like to know more about the new open coal fires and the other new room and water heaters? Then write for a free booklet 'Home Comfort', to the Coal Utilisation Council, 3 Upper Belgrave St., London, SW1.

There's nothing so cosy as a nice

COAL FIRE

ISSUED BY THE COAL UTILISATION COUNCIL

6.40 WE WANT AN ANSWER

Chairman **Elaine Grand**

A panel of alert young people is given the chance to cross-examine a well-known personality on a topic of interest to everyone

Directed by CLAUDE WHATHAM

7.0 I LOVE LUCY

starring
LUCILLE BALL
DESI ARNAZ
in
DANCING STAR
with
Vivian Vance **William Frawley**

To impress her friend Carolyn, Lucy persuades Van Johnson to let her rehearse with him for his cabaret performance. But Lucy's efforts to get in on the act prove more successful than she finds comfortable

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL BARBARA CLEGG
DESMOND CARRINGTON

Cast includes:

Sister Shelley.....**Gene Anderson**
Dr Hinchcliffe.....**Geoffrey Denton**
Paul Davies.....**John Flexman**
Roger Graves.....**Harry Lockart**
Richard Sainsbury.....**Sydney Arnold**
Bessie Sainsbury.....**Hilda Fenemore**
Alan Dawson.....**Charles Tingwell**
Jo Buckley.....**Barbara Clegg**
Chris Anderson.....**Desmond Carrington**

Script by Jean Scott Rogers
Original idea by Tessa Diamond
Designed by Vic Symonds
Directed by CHRISTOPHER MORAHAN
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TAKE YOUR PICK

starring
MICHAEL MILES

Tonight's programme will be a special one for members of the racing world. The audience and competitors will be composed of bookmakers, their clerks, trainers, jockeys and tic-tac men

Directed by Audrey Starrett
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

8.30 THE ARMY GAME

starring
MICHAEL MEDWIN ALFIE BASS
with
BILL FRASER NORMAN ROSSINGTON
TED LUNE FRANK WILLIAMS

Cast:

Capt Pocket.....**Frank Williams**
CSM Claud Snudge.....**Bill Fraser**
Cpl Springer.....**Michael Medwin**
Pte (*Excused Boots*) Bisley.....**Alfie Bass**
Pte Bone.....**Ted Lune**
Pte (*Cupcake*) Cook.....**Norman Rossington**

Written by Sid Colin, Larry Stephens, Maurice Wiltshire and Lew Schwarz
Designed by Stanley Mills
Directed by MAX MORGAN-WITTS

9.0 TELEVISION PLAYHOUSE

presents
EDDIE BYRNE
and
MARGOT VAN DER BURGH
in
BEFORE THE SUN GOES DOWN
by Lester Fuller

Cast in order of appearance:

Vek.....**Eddie Byrne**
Bully.....**Charles Farrell**
Revivalist.....**Gerald C. Lawson**
Anna.....**Margot van der Burgh**
Spiv.....**Harry Landis**
Madame.....**Joyce Barbour**
Prime Minister.....**Moultrie Kelsall**
Scientist.....**Colin Keith Johnson**
General.....**Richard Caldicot**
Admiral.....**Ewen MacDuff**
Civil servant.....**Douglas Bradley-Smith**
Doctor.....**Anthony Nicholls**

Music specially composed by Ron Grainer and played by Ron Grainer and Geoff Lofts
Settings by John Clements
Directed by ROBERT TRONSON

An eccentric Irish drunk and a lonely, unhappy girl find themselves the only two people left in an evacuated London. To them the city becomes a fantastic private world; but they are always under a sinister shadow. The play poses the question—is it better to live miserably for a lifetime or gloriously for a few hours before the sun goes down?

An Associated-Rediffusion Network Production

(See Pages 16-17)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE MELODY DANCES

with
CYRIL STAPLETON and his Band

Produced by DICKY LEEMAN
An ATV Network Production

10.45 SUCCESS STORY

DANIEL FARSON
examines the curious quality of success

To the names of **Colin Wilson** and **John Osborne** now add 19-year-old **Shelagh Delaney.** While an usherette in Manchester, she wrote her first play, *A Taste of Honey*, in two weeks. The film rights have been sold for £20,000. How did this young girl from Salford have such astonishing success?

Film cameraman Harry Hart
Edited by David Gill
Directed by Rollo Gamble

11.0 COOL FOR CATS

Introduced by **KENT WALTON**
Discs arranged by **Ker Robertson**

Choreography by Douglas Squires
Designed by Sylva Nadolny
Directed by Brian Taylor
An Associated-Rediffusion Network Production

Followed by
THE WEATHER FORECAST

11.30 Night Light; close-down

COUGH! COUGH! COUGH! STOP IT NOW

CHILVA KILLS THE COUGH
that follows 'Flu, Colds and Chills.

CHILVA GETS RIGHT DOWN
to the root of the trouble, warms away the chill, soothes the sore-spots.

CHILVA HAS THE POWER
to alleviate the agonies of Bronchitis, Asthma attacks, and Catarrh . . . Asthma sufferers should take Chilva for quick relief and consult their doctor.

A VERY RAPID REMEDY FOR THE STUBBORN COUGH
that robs you of precious sleep.

FOR ADULTS 1 teaspoonful
CHILDREN OVER 5 half-teaspoonful

CHILVA ELIXIR

IMPORTANT If your chemist is out of stock—his wholesaler will supply in 24 hours. Chilva is worth waiting for, it really does give quick relief.

HISTORICAL NOTE: CHILVA ELIXIR comes from an original recipe of the early Benedictine Monks, based on Cognac Brandy. Today, with the addition of tried and tested modern drugs, Chilva Elixir has been proved by thousands in this country, to give prompt relief.
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2/6 (16 Doses)
5/9 (40 Doses)

SATURDAY FEB 21

Channel 11 — SOUTHERN TELEVISION

1.45 AFTERNOON OUT

with steeplechasing from Catterick, professional wrestling from Purley and the half-time football scores

STEEPLECHASING FROM CATTERICK

Our racing team offers a complete service, with up-to-the-minute starting prices, results from other courses, and Tote returns. Televising the following races

2.0 Brough Novices Hurdle—Div 1 (*2m*)
2.30 W. L. Christie Centenary Cup H'cap 'Chase for amateur riders (*2m*)
3.0 Grand National Trial Stakes H'cap 'Chase (*3½m*)
3.30 Aske H'cap Hurdle (*2m*)

Commentators
Peter Montague-Evans **Noel Phillips-Brown**
Interviews by **Claude Harrison**
On the rails **Peter Moor**
Directed by ANDY GULLEN
An ABC Outside Broadcast Network Presentation

(3.40) PROFESSIONAL WRESTLING

Outside Broadcast cameras will be at the ringside of the **Orchid Ballroom, Purley, Surrey,** presenting international professional wrestling

Commentator **Kent Walton**
Directed for television by STEPHEN WADE
An ATV Network Presentation

4.40 THE ADVENTURES OF NODDY

Young viewers are invited to join **ENID BLYTON's** favourite little character in another adventure when

NODDY RUNS AWAY

4.55 SOUTHERN HERITAGE

presents

WAVES OF SOUND

Looking at the outside of the Haven Hotel at Sandbanks, Bournemouth, today, one would hardly expect it to have made any contribution to English history. However, if it had not been for one man's activities in this hotel, there might not be "looking-in" today

Script and narration by **Willoughby Gray**
Directed by Lorne Freed
(See Page 10)

5.10 WILLIAM TELL

starring
CONRAD PHILLIPS
in another adventure

THE UNWELCOME STRANGER

William Tell ..... **Conrad Phillips**
Karl ..... **David De Keyser**
Dina ..... **Susan Travers**
Hofer ..... **Peter Swanwick**
Martin ..... **Derren Nesbitt**
Heinz ..... **John McCarthy**
Andreas ..... **Norman Macowan**
Capt Markheim ..... **John Maxim**

Written by Paul Christie
Executive producer Ralph Smart
Produced by Leslie Arliss
Directed by Peter Maxwell

The supply of arms from the sword-making village of Linzen has ceased. Tell investigates, and finds an atmosphere of suspicion

MARTY WILDE appears in "Oh Boy!" (6.0)

5.40 SPORTS RESULTS AND NEWS

Sports results and a full news bulletin from the newsroom of ITN

6.0 OH BOY!

An Explosion of Beat Music
TONY HALL
introduces
MARTY WILDE **DON LANG**
THE DALLAS BOYS
CHERRY WAINER
LORD ROCKINGHAM'S XI
BETTY MILLER
THE VERNONS GIRLS
RED PRICE
GERRY DORSEY
RIKKI HENDERSON

Musical direction by Harry Robinson
Dance direction by Leslie Cooper
Script by Trevor Peacock
Directed by Rita Gillespie
Produced by JACK GOOD
An ABC Network Production
(See Page 18)

6.30 HIGHWAY PATROL

starring
BRODERICK CRAWFORD
as Patrol Chief Dan Mathews

Jay Dedrick has converted his car into a mobile bomb, designed to demolish the works from which he has been dismissed. Dan Mathews, warned of the plan, knows that the slightest hitch in stopping the vehicle will cause wholesale destruction in the area

"What? a washing machine for only £16

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ADDRESS.....
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(POST IN UNSEALED ENVELOPE, 2D. STAMP.)

7.0 CHEYENNE

starring
CLINT WALKER
in
WEST OF THE RIVER

Cast:

Cheyenne.....Clint Walker
Ed McKeever.....Trevor Bardette
Sgt Baker.....Lane Bradford
Ryan.....Harry Lauter
Jenny.....Stephanie Griffin
Morgan.....Henry Rowland
Poinsett.....William Erwin
Griffin.....John Close
Betty Baker.....Marjorie Stapp
Col Kilrain.....Russell Hicks
Ruth McKeever.....Lois Collier

*Produced by **Roy Huggins***
*Executive producer **William T. Orr***
*Directed by **Richard L. Bare***

Ed McKeever's daughters are kidnapped. Five years later, he locates them in a Kiowa Indian village. And Cheyenne is given the job of uniting the family

7.49 HOW'S YOUR MEMORY?

TOM St JOHN BARRY

invites viewers to test their memories as the television screen reveals some of the events and personalities that have been pictured in Independent Television's newsreels. Prizes will be awarded for the first 10 postcards examined with all-correct answers

Directed by MICHAEL JEANS
An ATV Network Production

"No colds or bronchitis for two years or more"

Mr. J.G.B. of Bognor Regis, Sussex says:— "I have taken Lantigen 'B' with remarkable results. No colds or bronchitis for two years or more, which is surprising as I usually had two periods of illness every year."

(Original can be inspected)

Lantigen 'B' is prepared by skilled bacteriologists under medical direction. Although a vaccine, it is NOT injected but taken in water like ordinary medicine. Acting on the vital tissue cells, it encourages the natural protective forces of the body to counteract the invading microbes responsible for bronchitis and catarrh, and neutralizes the germ poisons they produce.

Lantigen 'B', which is equally suitable for children, costs only a few pence a day for the recommended treatment, and can be purchased for 25/9 a bottle. Free leaflet from chemists, or address below.

Lantigen 'B'
ORAL VACCINE TREATMENT FOR
CATARRH and BRONCHITIS

PREPARED IN THE LABORATORIES OF LANTIGEN (ENGLAND) LTD., BAGSHOT, SURREY

OVER 6,000,000 BOTTLES OF LANTIGEN SOLD

HARRY SECOMBE
comedian, singer and actor, will be entertaining with his show business friends in "Saturday Spectacular" (7.55)

7.55 SATURDAY SPECTACULAR

This Week
SECOMBE AND FRIENDS
starring
HARRY SECOMBE
and some of his friends
from the world of entertainment
SPIKE MILLIGAN
IVOR EMMANUEL
BILL FRASER PETER HAIGH
JOYCE BLAIR LIONEL BLAIR
OSIAN ELLIS GLYN HOUSTON
PEIRO BROTHERS
THE FERNDALE IMPERIAL SINGERS
and guest stars
STANLEY BAKER
DONALD HOUSTON
JACK PARNELL and his Orchestra
*Musical numbers staged by **Lionel Blair***
*Designed by **Anthony Waller***
*Produced by **BRIAN TESLER***
An ATV Network Production
(See Page 15)

8.55 NEWS

The latest from the newsroom of ITN

9.0 DIAL 999

starring
ROBERT BEATTY
as Det-Insp Maguire in
INSIDE JOB

Cast:

Pauley.....Lloyd Lamble
Baxter.....Robert Ayres
Ship's officer.....Jerome Willis
First porter.....Garth Adams
Customs man.....John Roden
Terry.....Wolf Morris
Detective.....Christopher Quest
Portman.....Michael Balfour
Kirk.....Marne Maitland
Rose.....Muriel Young
Gorman.....Eric Godsen

A New York crook, smuggling plates into England for the making of counterfeit notes, assumes that, because of his transatlantic accent, Maguire is an American. This gives Maguire a vital clue

9.30 GREAT MOVIES OF OUR TIME

presenting
BETTE DAVIS HENRY FONDA
GEORGE BRENT
in
JEZEBEL

Cast includes:

Julie.....Bette Davis
Preston Dillard.....Henry Fonda
Buck Cantrell.....George Brent
Amy.....Margaret Lindsay
Dr Livingstone.....Donald Crisp
Aunt Belle.....Fay Bainter
Ted.....Richard Cromwell
Gen Bogardus.....Henry O'Neill

Set in the New Orleans of 1850, this is the story of a beautiful but spoilt and heartless girl whose love for two men takes a dramatic turn when yellow fever sweeps the town

11.15 A MAN CALLED X

starring
BARRY SULLIVAN
as
US Intelligence Bureau Agent, Ken Thurston
Ken Thurston is sent to Czechoslovakia to rescue an underground leader

Followed by
THE WEATHER FORECAST

11.45 Night Light

Close-down

DO YOU REFUSE TO CONSIDER A HEARING AID?

Neglecting a hearing problem can prove a positive danger to your health. In many cases hearing impairment becomes progressively worse and, as hearing deficiency increases there comes a time when the strain to hear becomes too great. You become self-conscious and uncomfortable with other people. Your friends no longer contact you and you find your job more difficult to handle.

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TV TIMES DOUBLE-CROSSWORD No 172

CLUES A

Across:

1. Demands a doctor without a letter around and nothing added
5. Frank's followers, and Peter's
9. The melody's rhythmic moves towards the weekend
10. Lanza's ahead of a top "pop" lass
12. Hurt Ada's daughter
13. Get a shoe for a shilling less
15. Often picked—from selected rope?
16. Gives voice, as with a tenor
17. Innate entertainment from somewhere in London (two words)
18. One colleague outside the nether regions

Down:

2. Now Wellington provides a Duke, and an associate of Alfred
3. Nothing over (bowled by Robin, at first?)
4. Expect the big one at the Palladium weekly
6. Dig that crazy knave and laugh at the result (two words)
7. Wealthy start for Robin
8. Makes a comedienne wild
9. Yes, sir, do look at the lady on high
11. All for the flowers
14. In the past yet the future (and not easy on the eye)

CLUES B

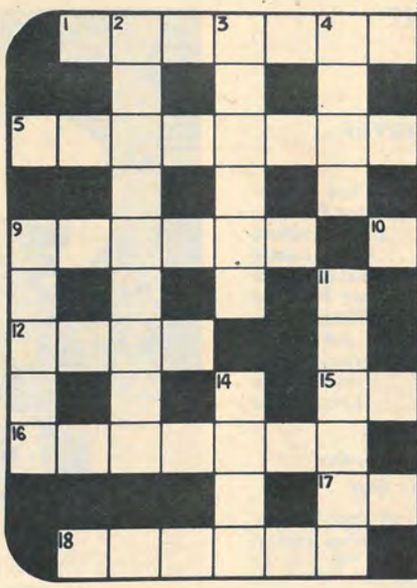
Across: 1. Carrington. 5. *Shadow Squad* man. 9. Reels. 10. Ryan. 12. Trouncer. 13. Implement. 15. Fibre. 16. US politician. 17. *Chelsea* . . . . . (2, 4). 18. *Ward 10* regular. **Down:** 2. Ray. 3. Lass. 4. Title. 6. Comedian (4, 4). 7. Organist. 8. Annoys. 9. Rogers. 11. Flowery. 14. Affliction.

Answers to Double-Crossword 171

Across: 1. Vernons. 5. Mitchell. 8. Seeing. 9. Sport. 10. Glover. 12. Sob. 14. Dash. 16. Nigh. 17. Payne. 19. Warm. 20. Hound. 21. Mount. **Down:** 1. Voice. 2. Rockingham. 3. Overgrown. 4. Salesmen. 6. Roy. 7. Otto. 8. Shadow. 11. Right. 12. Shaun. 13. Boyd. 15. Spry. 18. Emu.

Pictured last week: Laurence Payne

Crossword compiled by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 52. Answers next week.

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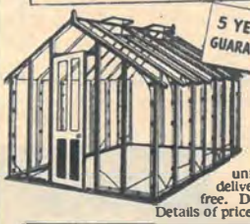

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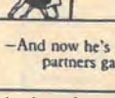
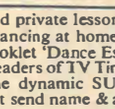
A certain young fellow named Moore...



tried dancing, but fell on the floor!

So—a man of resource—



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